HERITAGE NUMISMATIC AUCTIONS INC.

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Highland Park Village
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Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
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Bullet Auction

Held in conjunction with
The June 1993 Long Beach Coin & Stamp Expo.
Long Beach, California
Thursday, June 3, 7:00 P.M. (P.D.T.)
Friday June 4, 7:00 P.M. (P.D.T.)

Long Beach Sale

3.....2,530
5.....550
7.....990
8.....2,310
9.....726
14.....2,530
15.....4,510
16.....4,180
19.....1,210
20.....2,750
21.....2,640
22.....2,640
24.....6,380
25.....1,650
26.....2,035
31.....418
32.....468
33.....440
34.....853
35.....963
37.....853
38.....853
39.....1,073
41.....842
43.....1,705
45.....1,650
47.....2,035
48.....1,650
49.....1,925
52.....578
53.....688
54.....583
55.....583
56.....633
57.....1,953
58.....3,355
61.....3,190
62.....253
63.....385
64.....369
65.....468
66.....688
67.....1,375
70.....990
73.....363
75.....528
76.....413
78.....5,060
79.....358
81.....2,530
84.....660
86.....688
87.....3,850
90.....2,860
91.....770
92.....358
93.....688
94.....385
96.....688
97.....495
99.....440
100.....440
101.....1,155
103.....440
104.....1,925
105.....1,705
106.....633
107.....440
108.....1,705
109.....2,970
110.....440
111.....440
112.....231
115.....440
117.....468
118.....1,265
119.....1,595
120.....2,530
121.....440
122.....1,045
123.....1,210
124.....1,155
125.....440
126.....429
128.....1,045
130.....605
132.....660
134.....688
136.....440
137.....495
138.....385
139.....303
140.....1,210
142.....440
143.....462
144.....468
145.....561
147.....880
149.....1,870
152.....1,265
157.....237
159.....275
164.....330
171.....330
178.....468
183.....468
185.....330
186.....1,760
187.....440
189.....3,630
190.....715
192.....743
193.....880
196.....880
198.....231
199.....297
200.....1,320
202.....990
203.....853
204.....825
205.....743
206.....413
207.....990
208.....1,045
209.....1,018
212.....3,713
213.....572
214.....385
216.....1,760
217.....440
220.....297
221.....715
225.....1,815
227.....1,595
228.....880
230.....385
231.....578
232.....660
233.....1,584
237.....358
238.....633
241.....468
242.....633
243.....369
244.....413
245.....1,320
247.....462
250.....462
251.....770
252.....495
253.....550
255.....468
256.....479
257.....451
258.....452
259.....468
261.....550
262.....495
263.....578
264.....495
266.....578
267.....605
268.....1,485
269.....3,410
270.....963
271.....550
272.....770
273.....853
274.....3,025
275.....319
278.....550
279.....1,788
281.....319
283.....413
285.....550
287.....440
288.....715
291.....605
294.....1,705
295.....468
297.....523
298.....468
299.....880
305.....468
306.....468
307.....990
308.....908
310.....633
311.....1,595
313.....1,705
314.....523
315.....550
316.....550
318.....523
319.....523
320.....633
321.....633
322.....715
323.....963
324.....523
325.....495
328.....1,760
329.....990
330.....534
334.....534
336.....616
340.....660
342.....1,375
343.....671
346.....908
347.....798
349.....715
351.....1,485
354.....644
355.....506
356.....633
360.....528
362.....880
364.....495
365.....550
375.....1,045
376.....528
378.....1,870
381.....660
383.....605
384.....660
386.....578
387.....1,430
390.....715
391.....1,430
392.....671
393.....1,815
397.....3,410
398.....496
399.....391
400.....523
401.....385
402.....523
403.....495
404.....2,156
405.....440
409.....440
410.....165
411.....330
412.....242
414.....1,210
416.....671
417.....523
418.....220
419.....286
423.....154
424.....220
427.....402
428.....1,265
431.....413
432.....83
433.....198
434.....264
435.....715
437.....3,080
438.....605
440.....495
441.....209
442.....176
443.....72
444.....495
445.....330
446.....853
447.....187
448.....330
449.....1,458
450.....17
451.....176
452.....204
453.....435
456.....1,100
458.....176
459.....275
462.....128
463.....72
464.....110
469.....22
471.....440
472.....649
475.....116
476.....578
477.....209
478.....193
479.....165
480.....165
481.....220
482.....99
483.....198
484.....248
485.....281
486.....110
487.....187
488.....330
491.....990
492.....1,100
494.....198
500.....5,170
501.....616
503.....1,540
504.....1,540
505.....275
506.....193
507.....385
508.....743
510.....86
513.....358
515.....413
516.....495
517.....275
518.....275
520.....231
521.....319
524.....83
525.....83
526.....66
527.....198
528.....231
530.....275
531.....2,475
532.....94
535.....385
536.....105
538.....385
540.....407
541.....77
542.....187
544.....1,513
545.....605
546.....688
547.....132
548.....209
549.....534
551.....528
554.....660
555.....809
556.....209
558.....209
560.....33
561.....22
563.....1,898
564.....2,640
565.....1,078
566.....1,650
567.....853
568.....1,045
569.....1,705
570.....495
571.....1,018
572.....578
574.....3,850
575.....990
581.....253
583.....550
584.....1,045
588.....286
592.....1,678
594.....7,920
597.....1,678
599.....990
601.....4,730
603.....2,778
607.....853
608.....1,870
609.....853
610.....165
611.....209
615.....523
617.....1,925
618.....2,090
619.....358
624.....1,210
625.....2,420
626.....605
627.....1,843
628.....814
630.....242
631.....550
633.....770
637.....110
638.....154
640.....358
643.....479
644.....55
645.....94
646.....2,860
647.....33
649.....231
652.....1,155
653.....6,105
659.....561
660.....66
661.....1,606
662.....61
663.....2,970
665.....1,045
667.....495
668.....660
669.....396
671.....1,458
672.....633
674.....715
675.....1,073
680.....715
683.....1,980
684.....550
685.....1,683
686.....506
687.....1,843
689.....198
690.....1,265
691.....165
693.....622
694.....1,760
695.....1,210
696.....1,001
697.....15,400
700.....880
702.....1,815
706.....1,430
707.....160
708.....385
709.....94
710.....198
712.....110
713.....138
715.....17
716.....1,705
719.....61
720.....308
721.....3,630
722.....715
723.....990
724.....495
725.....2,448
726.....1,100
728.....1,100
730.....5,060
732.....286
734.....770
735.....1,485
736.....396
737.....743
739.....121
740.....1,155
741.....1,210
742.....1,430
744.....5,253
749.....1,375
750.....589
752.....1,485
753.....1,430
755.....1,128
756.....1,320
757.....1,815
758.....616
759.....688
760.....550
761.....1,089
762.....1,210
764.....1,458
765.....1,458
766.....160
768.....523
769.....919
771.....3,328
773.....1,320
774.....3,190
776.....121
778.....220
779.....110
781.....110
782.....204
784.....105
785.....94
786.....132
787.....50
788.....44
792.....33
793.....264
795.....83
796.....143

Prices do reflect the 10% buyer's premium

Long Beach Sale

797.....44
798.....44
799.....44
801.....105
802.....1,430
803.....715
804.....770
805.....341
806.....358
807.....671
808.....391
811.....39
813.....66
815.....105
816.....99
817.....209
818.....46
819.....44
820.....6,655
821.....5,170
822.....3,080
823.....1,513
824.....660
825.....215
826.....517
827.....1,100
831.....187
832.....193
833.....1,678
834.....341
835.....209
836.....226
837.....1,925
838.....88
839.....473
840.....385
841.....121
842.....242
843.....1,100
844.....286
845.....83
846.....1,320
847.....198
848.....352
849.....314
850.....385
851.....110
852.....242
853.....28
854.....127
855.....385
856.....341
857.....633
859.....44
863.....242
864.....220
865.....176
868.....105
869.....138
870.....385
871.....358
872.....935
873.....55
874.....105
875.....105
876.....105
877.....105
879.....297
880.....413
881.....385
883.....308
884.....176
887.....149
888.....385
889.....138
890.....121
891.....165
892.....231
894.....176
896.....143
897.....143
899.....83
900.....94
902.....523
905.....534
907.....83
911.....402
913.....468
914.....50
915.....121
916.....132
918.....110
920.....352
921.....385
922.....440
925.....242
927.....1,073
928.....165
929.....737
930.....358
931.....303
932.....319
933.....715
934.....297
936.....286
937.....209
938.....176
941.....149
942.....1,128
943.....10,450
944.....66
945.....121
946.....688
947.....1,980
953.....550
961.....121
964.....605
965.....457
966.....154
968.....1,485
970.....50
971.....116
974.....358
975.....396
977.....2,310
978.....61
979.....160
980.....1,320
981.....1,815
982.....187
984.....132
986.....1,403
987.....17
988.....72
989.....1,430
993.....23,320
994.....1,232
996.....358
997.....435
998.....358
999.....1,045
1,000.....462
1,001.....1,073
1,002.....1,375
1,003.....44
1,004.....44
1,005.....165
1,006.....176
1,008.....176
1,010.....237
1,012.....495
1,014.....935
1,016.....825
1,019.....853
1,020.....820
1,023.....781
1,026.....220
1,028.....94
1,029.....154
1,032.....165
1,033.....88
1,037.....319
1,038.....330
1,040.....798
1,043.....297
1,048.....358
1,056.....253
1,057.....605
1,061.....17,600
1,062.....770
1,063.....99
1,065.....633
1,066.....242
1,067.....198
1,069.....550
1,070.....1,100
1,071.....1,650
1,073.....853
1,074.....385
1,075.....303
1,077.....715
1,078.....457
1,080.....154
1,081.....963
1,082.....231
1,085.....396
1,086.....495
1,087.....605
1,089.....468
1,090.....495
1,091.....440
1,093.....1,815
1,095.....253
1,099.....385
1,103.....468
1,104.....715
1,105.....798
1,106.....88
1,107.....242
1,109.....182
1,113.....154
1,114.....149
1,117.....396
1,118.....358
1,119.....358
1,121.....187
1,122.....176
1,123.....308
1,127.....946
1,128.....66
1,129.....28
1,130.....33
1,131.....33
1,133.....121

Prices do reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in conjunction with
The June, 1993 Long Beach Coin and Stamp Expo.

REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Wednesday, June 2, 10:00 A.M. - 6:30 P.M.
Thursday, June 3, 9:00 A.M. - 6:15 P.M.
Friday, June 4, 9:00 A.M. - 6:15 P.M.
Telephone No. in Lot Viewing Area: (310) 499-7725

PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Mezzanine "A" Room

AUCTION SESSIONS: **Thursday, June 3, 7:00 P.M. (P.D.T.)**
Friday, June 4, 7:00 P.M. (P.D.T.)

Telephone Numbers in Auction Room: (310) 499-7724 and (310) 499-7725
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, June 4, 9:00 A.M. - Noon
Saturday, June 5, 9:00 A.M. - Noon
Auction Lot Viewing Area

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)
Fax No. 1-214-520-6968

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
California Auctioneer License # A2499
Heritage Numismatic Auctions, Inc. License # AB0000665

Bullet Auction

Dear Fellow Numismatists:

Welcome to the June Long Beach Bullet Sale. As this catalog goes to print, the market is the most active we've seen in the past several years.

Please note the change of order in this sale. The first session, to be held Thursday evening, will contain all the gold coins and patterns. The balance of the material will sell on Friday evening.

Some Highlights

Coin	Denomination	Grade	Service
1909-S	Indian Cent	MS 66 Red	PCGS
1857	Three-Cent Silver	MS 65	NGC
1849/6	Half Dime	MS 65	PCGS
1796	Dime	MS 62	NGC
1942/1	Mercury Dime	MS 64	NGC
1874-S Arrows	Seated Quarter	MS 66	NGC
1916	Standing Liberty Quarter	MS 65 Full Head	PCGS
1895	Morgan Dollar	PR 66	NGC
1861-S	Liberty Eagle	AU 50	PCGS
1907	Liberty Double Eagle	PR 63	PCGS
1907 High Relief	Saint-Gaudens	MS 64	PCGS

We also have a fabulous, original group of 1917 Type One quarters. We expect this group to receive much attention. Additionally, we have a lovely run of quarter eagles.

Enjoy!

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The June, 1993 Long Beach Coin and Stamp Expo.; Thursday and Friday, June 3 and 4 in Long Beach, California, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, June 2, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Wednesday, June 2, 1993.

NEW SERVICE: Bid By Phone During The Sale ON COINS $500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if 'you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, June 4 You're a successful bidder on coins you want.

Saturday, June 5 Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Monday, June 7. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Monday, June 7.

Wednesday, June 9. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over $500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over $500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Tuesday, June 1.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, June 3 and Friday, June 4. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, June 9. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 p.m. P.D.T., Saturday, June 5. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by Monday, June 7. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

Start of First Session
Thursday, June 3, 7:00 P.M. (P.D.T.)

COMMEMORATIVE GOLD

1 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Bright and lustrous obverse, though the reverse is a bit dull.

2 **NGC 1903 Louisiana Purchase/Jefferson MS 64.** Super lustrous, with a fresh, original brilliance and above average eye appeal. One or two tiny coppery toning spots are noted on either side.

3 **PCGS 1903 Louisiana Purchase/Jefferson MS 65.** A lustrous, highly appealing specimen exhibiting original golden-orange accents about the devices.

4 **PCGS 1903 Louisiana Purchase/Jefferson MS 66.** Intricately detailed with a clean, satiny finish and a couple of faint copper stains about the reverse periphery.

5 PCGS 1903 Louisiana Purchase/McKinley MS 62. Richly toned with a semi-prooflike reverse.

6 PCGS 1903 Louisiana Purchase/McKinley MS 63. Rich, deep yellow-gold color.

7 PCGS 1903 Louisiana Purchase/McKinley MS 63. Rich gold color, a few obverse planchet striations.

8 **NGC 1903 Louisiana Purchase/McKinley MS 65.** A rose tinted gem, satiny in texture and struck with exacting sharpness.

9 PCGS 1904 Lewis and Clark MS 61. Semi-prooflike with scattered bits of reddish color on both sides. An affordable example of this rare issue.

10 **PCGS 1904 Lewis and Clark MS 63.** Bright and lustrous with a light scratch in the left reverse field.

11 **PCGS 1904 Lewis and Clark MS 65.** Shimmering luster with none of the often-seen hairlines that seem to plague this scarce issue.

12 **PCGS 1904 Lewis and Clark MS 66.** Sure to be a popular item with bidders, the 1904 L&C is a key date issue among the smaller gold commems, surpassed only by the 1905 issue. Superb luster, color, and overall surfaces, this is an outstanding specimen. Population: 36 in 66, none finer.

13 **PCGS 1905 Lewis and Clark MS 62.** A sunny, yellow gold version of this popular design type, featuring the explorers who helped to open up the western part of the United States. Despite some insignificant lines, this is a very impressive coin.

14 **PCGS 1915-S Panama-Pacific Gold Dollar MS 65.** Very frosty with appealing color and a clean miner's cap.

15 **PCGS 1915-S Panama-Pacific Gold Dollar MS 66.** A pristine example of this often poorly preserved type. The surfaces display a deep, satiny brilliance and can be identified by a light copper stain on the miner's cheek. Population: 55 in 66, 1 higher.

16 **NGC 1915-S Panama-Pacific Quarter Eagle MS 65.** Frosty yellow-gold surfaces, clearly finer than the majority of Pan-Pac quarter eagles.

17 **NGC 1915-S Panama-Pacific Quarter Eagle MS 66.** The first of two superb examples, this with an original satiny appearance and a near total absence of surface marks. Rare as such. Population: 16 in 66, 2 higher.

18 **NGC 1915-S Panama-Pacific Quarter Eagle MS 66.** A bit brighter than the preceding example, with rich golden coloration and pristine surfaces. Population: 16 in 66, 2 higher.

19 PCGS 1916 McKinley MS 64. A near gem with shimmering luster.

20 **PCGS 1916 McKinley MS 65.** A clean, satiny specimen, solidly in the gem category.

21 **PCGS 1916 McKinley MS 65.** Satiny with a blush of rose and green patina.

22 **PCGS 1916 McKinley MS 65.** Another satiny gem, a bit lighter and more colorful in appearance.

23 PCGS 1917 McKinley MS 63. Good color and luster.

24 **PCGS 1917 McKinley MS 66.** Superb luster with a dash of rose patina across either side. The scarcer of the two McKinley issues, particularly at this lofty level. Population: 31 in 66 2 higher.

25 **PCGS 1922 Grant MS 63.** Bright orange-gold surfaces with a thin hairline down Grant's jaw.

26 **PCGS 1922 Grant MS 64.** A bold strike with subtle golden-orange highlights about the devices.

27 **PCGS 1922 Grant MS 64.** Another razor sharp, near gem specimen.

28 **PCGS 1922 Grant with Star MS 63.** Alluring green-gold peripheral highlights.

29 **PCGS 1922 Grant with Star MS 66.** Wonderfully preserved, displaying pinpoint definition and no visible surface marks.

30 **PCGS 1922 Grant with Star MS 66.** Exceptionally flashy, displaying dazzling luster and a most appealing yellow-gold iridescence.

31 NGC 1926 Sesquicentennial MS 62. Bright luster.

32 PCGS 1926 Sesquicentennial MS 62. Excellent luster with minimal marks. A few light copper spots. Quite nice for the grade.

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The June 1993 Long Beach Coin & Stamp Expo.

33 PCGS 1926 Sesquicentennial MS 62. Radiant luster and rich color. A few tiny obverse nicks, generally visible only under magnification.

34 PCGS 1926 Sesquicentennial MS 63. Well struck and lustrous. A copper spot is visible around Liberty's neck.

35 PCGS 1926 Sesquicentennial MS 63. Good color and luster with no significant marks or defects.

36 PCGS 1926 Sesquicentennial MS 63. Quite lustrous, though a few reverse marks are in evidence.

37 PCGS 1926 Sesquicentennial MS 63. Well struck with superb luster. Outstanding eye appeal for a 63.

38 PCGS 1926 Sesquicentennial MS 63. Rich yellow color, though marred by a few light obverse scrapes.

39 PCGS 1926 Sesquicentennial MS 63. Sharply struck and lustrous.

40 PCGS 1926 Sesquicentennial MS 63. Rich orange-gold color with good luster.

41 PCGS 1926 Sesquicentennial MS 63. Bright, radiant luster, with only a few trivial marks.

42 PCGS 1926 Sesquicentennial MS 63. Light golden color and fewer marks than one would expect for the grade.

43 PCGS 1926 Sesquicentennial MS 64. Sharp and lustrous.

44 PCGS 1926 Sesquicentennial MS 64. Another near gem specimen.

45 PCGS 1926 Sesquicentennial MS 64. Colorful surfaces, just a few pinpoint marks from 65 quality.

46 PCGS 1926 Sesquicentennial MS 64. Fully defined in all areas with deep orange-gold color and excellent luster.

47 PCGS 1926 Sesquicentennial MS 64. Fully struck with lovely rose and steely-blue color.

48 PCGS 1926 Sesquicentennial MS 64. Brightly lustrous with pink centers and deeper orange peripheral color.

49 PCGS 1926 Sesquicentennial MS 64. Rich, orange-gold toning. Like its half dollar counterpart, the Sesqui $2.5 has proven to be very difficult to locate in strict Gem condition. This premium quality coin will make a nice addition to any high grade set of gold U.S. commemoratives.

50 PCGS 1926 Sesquicentennial MS 64. No major marks and a nice coin for the grade.

GOLD DOLLARS

51 PCGS 1849 MS 63. Open Wreath. A select, boldly struck example of this first year issue.

52 PCGS 1854 Type Two AU 50. A well struck and attractive example of this notoriously tough type. Some evidence of die-clashing is visible on the reverse. With the high price of mint state pieces, this high grade circulated example is a good alternative.

53 PCGS 1874 MS 61. Deep reddish-orange and steel-blue color.

54 PCGS 1874 MS 62. Lustrous, with a tinge of reddish toning on the reverse. No LIBERTY on the headband.

55 PCGS 1874 MS 62. Attractive, orange-gold color. Partial LIBERTY on the headband. Lightly clashed dies.

56 PCGS 1884 MS 62. Satiny, with none of the Prooflike tendencies often associated with these late-date Gold Dollars. This well-struck example has a lovely, green-gold color. Mintage: only 5,200 business strikes.

57 **PCGS 1885 MS 64.** Semi-prooflike with rich golden-orange color. A popular Type Three issue because of its modest five-figure mintage.

58 **NGC 1886 MS 65.** A popular, low mintage (5,000 pieces) issue that is really quite scarce in gem condition. This coin is fully struck with a lovely blend of prooflikeness and cartwheel in the fields and light peripheral orange color at the rims. Population: 5 in 65, none finer.

59 PCGS 1889 MS 63. A pleasing, semi-prooflike example of this popular date.

EARLY QUARTER EAGLES

60 PCGS **1830 AU 53.** Struck in rich, green-gold, with plenty of Prooflike brilliance dancing around the stars and lettering on both sides. This wonderfully original coin appears never to have been cleaned, and it remains an attractive example of this very rare issue. Out of an original mintage of 4,540 pieces, only several dozen survive. Taglione proposed a population of 75 to 85 examples, much less than other estimates of up to 200 pieces, and we tend to favor his view. The survival rate of this series is remarkably low, compounded by the mass meltings of this and other denominations once the intrinsic value of the gold exceeded the coin's face value. We are pleased to offer this above-average example.

61 PCGS **1832 XF 40.** Always a popular date with collectors because of its absolute scarcity in all grades, the 1832 also has an impressively low mintage of only 4,400 pieces. This date is not as well struck as others of the type, and this is apparent even at the XF 40 level. This original piece shows a thin outline of charcoal color surrounding the devices and there are a few minor facial blemishes, none of which, however, merit individual mention. Trends $3,750.

CLASSIC QUARTER EAGLES

62 ANACS 1834 Classic. Labelled "cleaned" by ANACS, thus there is no grade on the cache. Our in-house graders consider this to be an AU-50 that has been cleaned and lightly hairlined.

63 NGC 1836 XF 40. Well struck with coppery-gold peripheral highlights.

64 PCGS 1836 XF 40.

65 NGC 1836 XF 45. Bright surfaces, above-average in strike for the date.

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LIBERTY QUARTER EAGLES

66 PCGS 1843-C Large Date VF 30. The more commonly encountered of the two varieties of this year, and yet, still a worthwhile coin with only 75-80 pieces believed extant in all grades. Rarely seen above VF. This piece shows the central striking weakness common to Charlotte mint gold of the period. Otherwise, a relatively clean coin for the grade with only a few minor blemishes. Bright yellow-gold color. Trends $675 in VF 20, $1,100 in XF 40.

67 PCGS **1843-D XF 45.** Satiny, with many remnants of the original, green-gold luster still remaining. This well struck example shows a slight, barely noticeable, vertical scratch on Liberty's cheek near the ear. In EF-40, this date Trends at $1075; in AU-50 the price jumps to $2800.

68 PCGS **1843-O AU 55.** Large Date. A rare issue that has remained unrecognized by the major grading services. As a result, it has become a forgotten rarity. If uncertain, the Large Date variety can be distinguished by the diagnostic repunching on the bottom of the O in the mintmark. This is an atypically strong strike for the issue with good definition on the hair curls and only slight softness on the eagle's leg. Deep reddish color and clean surfaces overall. Unlisted in Trends.

69 PCGS **1844-C AU 50.** While showing the diagnostic weakness of strike in the centers, this is a premium piece with bright semi-reflective fields and more moderate circulation marks than often seen on other examples of this issue. The '44-C is easily one of the rarest of all Charlotte quarter eagles, termed by Breen as "prohibitively rare (in) AU," this is undoubtedly one of the finest pieces known of this rare issue. Trends $7,500.

70 NGC 1844-D XF 40. A well balanced yellow-gold specimen, ideal to represent a Dahlonega-mint quarter eagle. Trends $1,375.

71 PCGS 1845 XF 45. Well struck (except on the eagle's leg) with deep reddish color.

72 PCGS **1846-D AU 50.** Very scarce in AU and mint state, this is a lovely coin with significant portions of luster still remaining and showing a lovely two-toned effect with greenish-gold color overall accented by light rose on the highpoints of the design. Well struck with no mentionable surface distractions. Trends $3,000.

73 PCGS 1847 VF 35. Breen-6188, Heavily Repunched 18 in Date. A scarce and underrated coin that is less available than its mintage of 29,814 pieces would suggest, with an estimated 85 to 95 pieces believed extant in all grades. Seldom seen above the VF level. This is a pleasing, well struck example that shows the usual softness of strike in the center of the reverse. Much reddish color has accrued to each side. Trends $250 in VF 20, $460 in XF 40.

74 PCGS 1850 XF 45. Breen-6205, Thin numerals. Scarcer than its mintage of 252,923 would suggest. Well struck on the obverse with weak central details on the reverse. Trends $210 in XF 40, $425 in AU 50.

75 PCGS 1850-C VF 25. A very scarce Charlotte quarter eagle that is often compared to the 1849-C, but is actually not quite as difficult. This is a weakly struck example (as always) that shows a few reverse field marks. Trends $615 in VF 20.

76 PCGS 1850-O XF 40. A nice, problem-free example of this early quarter eagle. Typical weakness at the center, but otherwise well struck and retaining some luster.

77 PCGS 1850-O XF 40. Lustrous surfaces with a bit of weakness, as usual, in the eagle's wings. Scarce any finer. Trends $550.

78 PCGS **1851-C AU 53.** A rare Charlotte quarter eagle that is highly desirable in this grade with most of the known specimens falling in the VF category; XF coins are considered extremely rare, making this one of the finest examples known. Well struck on the obverse and showing some softness of detail over the ear, a diagnostic of the issue, with light yellow-gold color and no mentionable abrasions on either side. Trends $3,050 in AU 50, $11,750 in MS 60.

79 PCGS 1854-O XF 40. While not as well struck as most '54-O quarter eagles, this piece does not show the clash marks usually seen on most examples. Clean throughout with bright fields. Trends $345.

80 NGC **1856-O AU 50.** An elusive issue in all grades and an important condition rarity in XF or better. This is a pleasing example whose surfaces have a light olive tint and a hint of semi-prooflikeness in the fields. The strike is strong with only slight softness on the eagle. Trends $2,600.

81 PCGS **1858-C AU 55.** A very rare Charlotte issue and a most important coin in this grade. Rated as a mid to high R.7 in AU condition, this piece is easily one of the finest examples known with only one mint state piece apparently extant. The strike on this coin is unusually sharp on the obverse, but does show the usual weakness on the eagle on the reverse. While there are a number of small abrasions on each side, there are none of the usual planchet defects common to this issue. Good luster with much reddish color over the surfaces. Trends $2,900 in AU 50, $9,000 in MS 60.

82 PCGS 1867-S XF 40. A scarce S-mint issue, but not prohibitively so, and one that is quite scarce in grades any finer than XF. This piece has remarkably clean surfaces for the grade and slight central softness on each side. Trends $890.

83 PCGS 1869 AU 53. Somewhat scarce in all grades, the 1869 is occasionally available in AU or even finer condition. This is a lovely piece that is well struck and shows deep reddish-coppery color with no large or distracting marks on either side. Trends $850 in AU 50, $4,400 in MS 60.

84 NGC 1870 AU 50. Typically bold for this briefly minted (4,520 pcs.) issue. Scarce in all grades. Trends $900.

85 PCGS 1870-S XF 45. Scarcer date and very difficult in higher grades. This piece is well defined on the obverse with the usual softness in the center of the reverse. A clean coin for the grade with rich reddish color. Trends $525 in XF 40, $950 in AU 50.

86 NGC 1871 AU 50. Deep reddish-orange color on both sides and showing remnants of prooflikeness in the fields, as always. Well struck with only minor abrasions. Trends $875.

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87 **1873 PCGS MS 63.** Closed 3. Fully frosted, with satiny luster on both sides. One or two scattered coppery toning spots attest to the original status of this coin. Definitely worth a premium bid. Much scarcer than the Open 3 variety. Population: 8 in MS-63, only 1 in MS-64, none graded higher!

88 PCGS 1876-S XF 40. Second lowest mintage among S-mint quarter eagles with only 5,000 pieces struck, and decidedly rare in any grade. Slight softness of strike on each side, as always, and showing the diagnostic die scratch on Liberty's lower jawline. Attractive variegated red and steely-blue color. Trends $725.

89 **PCGS 1877 AU 50.** Although not quite as scarce as its impressively low mintage of 1,632 pieces would indicate, the 1877 is, nevertheless, a difficult quarter eagle. Most of the survivors are XF or better and many show localized striking weakness. This is a pleasing prooflike coin with rich red color and no distracting abrasions. Trends $1,600.

90 **PCGS 1878 MS 64.** Super satiny, with deep, creamy mint frost appearing on both sides. Hints of green and pink toning add a nice touch of color to this already impressive coin. With the current interest in Mint State U.S. gold coins, this piece should fetch a strong bid.

91 PCGS 1880 AU 55. Lustrous and very well struck. One of only 2,996 pieces struck.

92 PCGS 1887 AU 50. A milky, golden haze blankets both sides of this unusually bright example. Although somewhat baggy, this piece remains very pleasing. Total mintage: 6160 pieces.

93 PCGS 1887 AU 58. Bright and flashy, with lots of Prooflike surface still remaining A hint of coppery toning has begun to form on both sides. Mintage: 6,160 pieces.

94 PCGS 1888 AU 58. As close to Mint State as they come! This example has lots of luster, barely visible wear and lovely, original, green-gold toning. Mintage: 16,000 pieces.

95 NGC 1889 MS 63. A bright, yellow gold example which shows some light abrasions on the reverse.

96 PCGS 1893 MS 62. Quite decent for the grade

97 PCGS 1895 MS 62. Satiny and well struck, with many choice qualities. A small lintmark is noted in the left obverse field.

98 **NGC 1895 MS 64.** Satiny, frosty surfaces appear beneath a layer of silky, green-gold color. Besides being completely original and a near-Gem, this piece has great eye appeal. Worth a premium bid in today's market

99 PCGS 1896 MS 62. Good color and luster, but a few tiny surface marks account for the grade.

100 PCGS 1897 MS 62. Orange-gold in color, with some pink highlights on the obverse. Well struck and lustrous.

101 NGC 1898 MS 63. A pleasing, yellow gold example in a highly collectible grade.

102 **PCGS 1898 MS 65.** Fully struck in all areas with smooth, lustrous surfaces that are accented by a subtle blend of orange and olive color. Scarcer than one might imagine with only 24 graded by PCGS in 65 and another 7 in higher grades.

103 NGC 1899 MS 62. Good luster, but some small bagmarks.

104 **PCGS 1902 MS 64.** Good luster.

105 **PCGS 1902 MS 64.** Traces of coppery toning add a nice touch of color to this green-gold example. Boldly struck and very attractive.

106 NGC 1905 MS 62. Fully struck.

107 NGC 1905 MS 62. Bright surfaces with a few specks of reddish-gold on the reverse.

108 **PCGS 1905 MS 64.** Lustrous, with a deep metallic sheen on both sides. Untoned except for some faint coppery toning spots on the reverse.

109 **PCGS 1905 MS 65.** A milky-hued gem, struck with complete detail.

110 PCGS 1906 MS 62. Bright, with a few light hairlines.

111 NGC 1906 MS 62. Two faint, thin scratches on the obverse; otherwise, quite choice.

112 PCGS 1907 MS 60.

113 PCGS 1907 MS 62. Original, orange-gold toning.

PROOF LIBERTY QUARTER EAGLE

114 **PCGS 1868 PR 60.** While not an especially high grade coin, any proof 1868 quarter eagle is an important offering. Only 25 proofs were struck and of that number perhaps as many as 15-17 pieces are still extant. The fields retain very deep reflectivity while also showing many small contact marks (none of which are individually significant or worthy of mention). There is quite a sharp contrast between the fields and devices on the reverse. Quarterly II in PR 60, $4,000.

INDIAN QUARTER EAGLES

115 PCGS 1908 MS 62. Rich color and luster. Quite attractive for the grade.

116 NGC 1908 MS 62. Clean, well struck surfaces.

117 PCGS 1908 MS 62. Lustrous, with an above average strike. Milky white toning appears on the reverse. Popular as the first year of this new, unusual Type.

118 PCGS 1908 MS 63. Unusually lustrous.

119 PCGS 1909 MS 63. Rich orange coloration, with few appreciable marks.

120 **PCGS 1909 MS 64.** Lustrous with clean surfaces. A nice type coin.

121 NGC 1910 MS 62. Superior luster, but plagued by a few surface marks.

122 PCGS 1910 MS 62. Nice luster, and attractive for the grade.

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123 NGC 1910 MS 63. Deep iridescent peripheral toning. Quite attractive on a gold coin.

124 PCGS 1911 MS 63. Nicely detailed, with pleasing satiny luster and that alluring yellow-gold color.

125 NGC 1913 MS 62. Rose-violet peripheries.

126 NGC 1913 MS 62. Well struck.

127 PCGS 1914 MS 62. Decent color and luster, but showing a few obverse nicks.

128 PCGS 1914 MS 62. Rich, matte-gold color.

129 NGC 1914 MS 62. One of the tougher dates to find in Mint State. This one has a coppery toning spot on the top of the Indian's headdress.

130 NGC 1914-D MS 62. Attractive orange-gold colorations.

131 NGC 1914-D MS 62. A hint of orange-gold toning appears on both sides.

132 NGC 1914-D MS 62. Distinctly superior luster and surfaces for the grade.

133 PCGS 1914-D MS 62. Pale, yellow gold color.

134 PCGS 1914-D MS 62. Fully struck with light reddish color on this scarce semi-key issue.

135 **PCGS 1914-D MS 64.** Coppery-red, with copious amounts of original luster emanating from both sides. Nicely struck and fully detailed. An above average example of the date.

136 PCGS 1915 MS 62. Bright and generally pleasing, though a single mark extends from the chin to 7 o'clock on the obverse.

137 PCGS 1915 MS 62.

138 NCI 1915 MS 63. Boldly detailed and free of major marks.

139 PCGS 1925-D MS 61. Frosty and lustrous, but lightly abraded on both sides.

140 PCGS 1926 MS 63. Thick, frosty luster.

141 NGC 1927 MS 62.

142 PCGS 1927 MS 62. Lustrous, with a few light obverse marks.

143 PCGS 1927 MS 62. Quite bright.

144 PCGS 1928 MS 62. Bright and lustrous, though there is a light scratch in front of the Indian's forehead.

145 PCGS 1929 MS 62. A small scrape at 11 o'clock on the obverse, otherwise quite lustrous and attractive for the grade.

THREE-DOLLAR GOLD PIECES

146 NGC 1854 AU 58. A bold strike for this first year issue, tinted in pleasing orange-gold.

147 PCGS 1860 XF 45. A scarce coin all grades, but made more affordable by the coin being in XF condition. Bright, semi-prooflike surfaces and well struck on the obverse but less so on the reverse. There is one noticeable field mark behind the head of Liberty. Trends $750.

PROOF THREE-DOLLAR GOLD PIECE

148 **PCGS 1883 PR 64.** A superb example of this rare proof three-dollar. Both business strikes and proofs are of considerable rarity with only 900 and 89 minted of each. The fields are deep and glitter with unfathomable depth of reflectivity, setting up a pronounced contrast against the thick frost on the devices. Population: 9 in 64, 11 finer.

CLASSIC HALF EAGLE

149 **PCGS 1838-C VF 35.** Second rarest date of the type and the only Classic half eagle struck in the Charlotte mint. As a result, the '38-C has always been a popular coin with collectors. Very rare above VF. This piece is well detailed and was struck from heavily lapped dies, the lapping having removed part of the eagle on the reverse. There is also a long angling die crack across most of the reverse. Bright semi-prooflike fields and showing several shallow parallel pinscratches in the left obverse field. Trends $1,550 in VF 20, $4,600 in XF 40.

LIBERTY HALF EAGLES

150 **PCGS 1842-D Large Date XF 40.** Above average strike and luster. Struck in a delicate, green-gold color, with orange highpoints noted on both sides. A great coin for the serious Southern gold specialist. Trends at $6,500!

151 **NGC 1853-D XF 45.** Lustrous, despite the typical mushy strike on both sides. This piece has a nice, yellow-gold color and above average eye appeal for the date. A small mark is noted in the field above Liberty's hair. Trends at $1,000 in XF 40, $2,300 in AU 50.

152 PCGS 1855 AU 58. Blundered Date, Breen-6614. Showing the top of an extra 1 below the space between the 1 and 8 in the date. Scarce as such. Fully struck with most of the original mint luster still intact. Trends $385 in AU 50, $2,050 in MS 60.

153 **PCGS 1855-C AU 50.** A very scarce issue that is extremely rare above XF. At the AU level this piece is one of the finest examples known, rating a low to mid R.7 with an estimated 9-10 coins believed extant. The obverse has unusually bold definition on the hair curls, but the reverse does show some softness on the neck and leg of the eagle. The fields are clean and overall the coin has a pleasing orange-gold color. Trends $3,350.

154 NGC 1857-C AU 50. Fully lustrous, but with numerous light bagmarks on both sides. Well struck and nicely detailed. Coppery toning has begun to form in the protected areas. This date is tough to locate above XF condition. In AU, this date is both collectible and affordable, especially compared to the few mint state examples known.

155 **PCGS 1873-S XF40** A very rare With Motto issue that is not only rare in the absolute sense, but is a condition rarity as

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well. This is one of the finest known examples with only two pieces apparently known in AU and none in strict mint state. The surfaces have a subdued reflectivity in the fields and the devices are outlined in a deep reddish patina. Sharply struck on both sides with no distracting abrasions. Trends $2,200.

156 NGC 1878-S XF 40.

157 PCGS 1878-S XF 45. Attractive, yellow-gold colorations.

158 NGC 1878-S AU 50. Lightly abraded, but with prooflike surfaces in the protected areas.

159 NGC 1878-S AU 50. A slightly scarcer date. Semi-reflective fields with light reddish color, and somewhat soft in the centers. Trends $425.

160 NGC 1878-S AU 58. Very few of this date have achieved the MS grade, making this an important high grade example of the date.

161 NGC 1879-S XF 45. Toned in dark red colors on the obverse.

162 PCGS 1880-S MS 63. Fully lustrous, with superior eye appeal for the grade The reverse is truly exceptional. Fully struck in a deep, yellow gold; the reverse shows traces of coppery overtones. Population: 21 in MS-63, only 2 in MS-64, none higher.

163 NGC 1882 MS 62. Light obverse marks, some larger ones in the upper left obverse field.

164 NGC 1882-CC VF 30. An evenly worn example of this tougher date. Trends at $280 in VF 20, $450 in XF 40.

165 NGC 1884 AU 58. A scarce and underappreciated date, particularly in near mint condition. Trends $265 in AU 50, $1,350 in MS 60.

166 PCGS 1885-S MS 62. Good luster, with a few marks consistent with the grade.

167 PCGS 1886-S MS 62.

168 NGC 1886-S MS 62. Pale, yellow-green colorations

169 NGC 1887-S MS 62. Bright and flashy, with typical surfaces for the grade.

170 **PCGS 1893 MS 64.** A lovely combination of bright orange toning and pale yellow surfaces Very scarce in this grade and rare finer. Population: 18 in MS 64, 9 in MS 65, and, of course, the remarkable MS 68 example.

171 NGC 1893-S AU 58. Satiny and showing only modest wear.

172 NGC 1895 MS 62.

173 NGC 1899 MS 61. Thick, satiny luster.

174 NGC 1899 MS 62. Original with no severe abrasions.

175 PCGS 1899 MS 62. Clean, mark-free surfaces though a bit lackluster.

176 PCGS 1900 MS 63. Rich color and luster.

177 NGC 1900-S MS 60. A lightly bagmarked, yellow-gold example.

178 PCGS 1901-S MS 62. Deep yellow-gold color.

179 **PCGS 1901-S MS 64.** Outstanding deep gold color with reflective surfaces. A good-looking coin.

180 **PCGS 1901-S MS 64.** A very scarce type in this grade.

181 PCGS 1903-S MS 62. A few obverse marks.

182 **PCGS 1904 MS 64.** Lovely color, luster and surfaces.

183 NGC 1905 MS 62. Vibrant, fully struck surfaces.

184 PCGS 1905 MS 62. Deep yellow-gold toning, though there are a number of small bagmarks.

185 NGC 1905-S AU 55. Quite a tough coin in mint state, NGC having graded only two pieces above AU (4/93). Numerous areas of light coppery toning on both the obverse and reverse.

186 PCGS 1905-S MS 62. Outstanding bright luster and extremely clean fields. But for a solitary light scratch in front of Liberty's nose, this coin could easily grade a point or two higher, making it one of the finest pieces certified by either service.

187 PCGS 1907 MS 62. Light color, with some areas of deeper hues.

188 **PCGS 1907 MS 64.** Good color, luster and surfaces. Near gem quality.

189 **PCGS 1907 MS 64.** An almost perfect, high grade example of the type, with shimmering luster and superb eye appeal.

190 PCGS 1907-D MS 62. A nice, clean coin for the grade.

191 **PCGS 1907-D MS 64.** Well struck with smooth, satiny luster.

192 PCGS 1908 MS 62. Good color and overall "look" for the grade.

INDIAN HALF EAGLES

193 PCGS 1908 MS 62.

194 NGC 1908 MS 62. Original and well struck for this first year Indian.

195 PCGS 1908 MS 62.

196 PCGS 1908 MS 62. Rich color.

197 PCGS 1908 MS 62.

198 PCGS 1909-D AU 58.

199 NGC 1909-D MS 60. The surfaces are a bit too bright to qualify at a higher level.

200 PCGS 1909-D MS 62.

201 PCGS 1909-D MS 62. Smooth satiny luster.

202 PCGS 1909-D MS 62. Rich yellow-gold color.

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203 PCGS 1909-D MS 62. A pleasing original example.

204 NGC 1909-D MS 62. Pleasing yellow-gold color. Light marks on the reverse.

205 NCI 1909-D MS 63. Appealing color and nicely frosted features.

206 PCGS 1910 MS 61.

207 PCGS 1910 MS 62. Fully struck and fully lustrous with no major impairments.

208 PCGS 1911 MS 62. Deep, rich luster.

209 PCGS 1912 MS 62. Bright and lustrous.

210 PCGS 1912 MS 62. Pleasing, yellow gold color.

211 NGC 1912-S AU 55. A "dirty" but satiny example of this scarcer issue. A highly collectible and affordable grade.

212 PCGS 1913-S MS 62. Well struck with decent luster. Quite elusive in higher grade, PCGS having only graded 3 pieces higher than this, two 63s and a 65. Easily one of the nicest around.

213 PCGS 1914-D MS 61. A moderately scarce issue. Granular surfaces as usual and well struck overall.

214 NGC 1915 MS 60. Bright, flashy, and very well struck. A nice looking coin.

215 **PCGS 1929 MS 63.** With most of the mintage melted in 1934, the 1929 is one of the rarest dates in the entire series of five Indians. It is almost never seen finer than MS 63. This is a clean, problem-free example of the date that is well struck in all areas (not always the case) and showing remarkably clean features for the grade. Population: 28 in 63, 20 finer.

LIBERTY EAGLES

216 **PCGS 1845 XF 40.** Normal Heavy Date, Breen-6866. A rare P-mint No Motto ten that is prohibitively rare above VF, but is quite difficult to obtain in any condition. This is a pleasing coin for the grade with good striking details and showing a few small handling marks in the fields. Trends $2,100.

217 PCGS 1845-O VF 35. Scarce in all grades but especially difficult above VF. This piece shows the usual softness of details over the ear, but the obverse stars are evenly balanced from the left to right side (many examples show soft details on the left side). There are a few medium sized field marks and a small bit of luster still surrounds the devices. Trends $405 in VF 20, $865 in XF 40.

218 PCGS 1847-O VF 30. An evenly worn green-gold specimen, median grade for the issue.

219 PCGS 1854 XF 45. A pleasing No Motto Eagle. In grades above XF 40, the population begins to diminish, so we are safe in calling this an above-average example of the date.

220 PCGS 1854-S VF 30. Green-gold color.

221 NGC 1861 AU 53. Well struck with bright semi-prooflike fields.

222 **PCGS 1861-S AU 50.** An extremely rare No Motto ten that is occasionally available in lower grades but prohibitively rare in XF or better. While often weakly struck, this piece is well detailed with good definition on the hair curls, stars, and the eagle. Deep reddish-orange color with some luster remaining around the devices. There are two identifying marks for pedigree purposes: one is above the tip of the coronet on the obverse, and the other just above the right dot on the lower reverse. Trends $13,750.

223 **PCGS 1862 AU 50.** Lustrous, with prooflike surfaces in the protected areas, indicating the past glory of this piece. Both sides are fully struck and only lightly abraded; the obverse shows a fine scratch on the lower left side. The importance of this piece is brought home by the fact that not a single example has been graded higher than AU 50 by PCGS! Current Trends in AU 50 is $6,100, which is multiples of the XF price!

224 **PCGS 1865-S 865 Over Inverted 186 VF 30.** While labeled on the PCGS insert as a regular date, this is actually the more common inverted date variety. However, the term "common" is loosely used in this context as all '65-S tens are very rare, and prohibitively so above VF. This piece is softly detailed in the centers with totally original surfaces and no mentionable abrasions on either side. Trends $2,800 in VF 20, $7,500 in XF 40.

225 **PCGS 1871-CC VF 25.** Normal Reverse, Breen-6966. The '71-CC is near the top of the Coronet series in condition rarity. It is almost never found above the VF level. This is a softly detailed piece with a few field marks and much reddish color over both sides. Trends $2,400 in VF 20, $5,250 in XF 40.

226 **PCGS 1873 XF 40.** The 1873 is one of the five or six rarest dates in the series of Coronet tens, according to Akers, and among Philadelphia coins only the 1875 is rarer. Akers estimates that only 12-15 business strikes exist while Breen believes that no more than 8-10 survive. This is one of the finest pieces known with only one certified in AU by either of the major services. Well detailed with a number of surface abrasions, the only ones we can use as identifiers for pedigree purposes are a pair of milling marks on the jawline of Liberty. Trends $12,500.

227 **PCGS 1874-CC VF 35.** Softly struck, but with little actual wear. Plenty of original luster still remains on this piece, especially around the lettering and devices (where an original orange-gold color also resides). A carbon spot appears on the lower left reverse indicating an impurity in the planchet. This is a very scarce coin, particularly in high grade and as indicated by the big spread between the VF and XF prices. Trends at $900 in VF 20 and $3,900 in XF!

228 PCGS 1878-S VF 35. Rare overall in all grades but generally unavailable any finer than VF. Well struck on the reverse (more so than on the obverse) and showing tiny bits of luster still on the reverse as well. Lightly abraded with some reddish color. Trends $675 in VF 20, $1,950 in XF 40.

229 NGC 1880 MS 60. Fully original and struck, with scattered abrasions. Scarce any finer.

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230 NGC 1880-S MS 60. Lots of cartwheel luster appear on both sides of this coin. The obverse has a pale green gold color while the reverse has pink-gold tendencies. Surprisingly rare in this grade. Population: 5 in MS-60, 3 in MS-61, and 4 in MS-62 -- none higher!

231 NGC 1882 MS 62. Lightly abraded but with nice luster and pleasing color. Above this grade, the population drops off dramatically and none have been graded MS-64 or better!

232 PCGS 1882-CC VF 30. A pleasing circulated example of this scarce, low-mintage date. Neither PCGS nor NGC has yet certified an uncirculated piece (5/93).

233 **PCGS 1882-CC XF 45.** An extremely rare Carson City ten, one of the rarest in all grades. The original mintage was only 6,764 pieces and of the survivors very few are seen above the XF level. This is an especially choice XF with some AU tendencies. Bright surfaces with fair amounts of luster remaining and faint bits of reddish color around the outer devices. Trends $1,750 in VF 20, $5,750 in XF 40.

234 NGC 1883-CC VF 25. A scarce Carson City ten, one of just 12,958 pieces minted. The surfaces display even wear and full originality. Trends $425 in VF 20.

235 NGC 1886 MS 60. Bright, boldly struck surfaces, moderately abraded in the fields. A scarce and underrated issue in mint state. Population: 7 in 60, 11 higher. Trends $850.

236 PCGS 1887-S MS 61. Rich orange-gold surfaces, moderately abraded in the fields. Population: 23 in 61, 7 higher (none above 62).

237 NGC 1891-CC XF 45. Bright surfaces with considerable luster about the devices.

238 PCGS 1891-CC AU 58. Glittering prooflike fields, interrupted by a modest amount of scuffiness in the open areas of the obverse. Trends $550 in AU 50, $1,000 in MS 60.

239 PCGS 1893 MS 62. Rich luster.

240 NGC 1893 MS 62. Reflective fields.

241 NGC 1893 MS 62. Outstanding color and luster. Small surface marks account for the grade.

242 PCGS 1893-O MS 60. Fully struck. A scarce date in strict mint condition. Population: 27 in 60, 1 finer.

243 NGC 1893-S AU 58. Frosty and just a whisper of wear from uncirculated. Scarce any finer. Trends $305 in AU 50, $715 in MS 60.

244 NGC 1894 MS 62. A shallow scrape is noted on the lower left obverse.

245 PCGS 1894 MS 63. Bright with rich luster. PCGS has graded only one piece finer than this one. NGC, none. Clearly, one of the finest certified pieces available.

246 PCGS 1894 MS 63. Definitely at the top end of the 1894 eagles graded so far. This is a pleasing, relatively clean example of the date. Population: 28 in MS 63 and only 1 finer!

247 PCGS 1895 MS 62. Extremely bright and lustrous.

248 PCGS 1899 MS 62. Planchet flake near the date.

249 PCGS 1899 MS 62. Orange highlights in the protected areas of the obverse.

250 PCGS 1899 MS 62. A bright, razor sharp specimen.

251 PCGS 1899 MS 62. Good color and luster. A small copper spot at 2 o'clock on the reverse.

252 PCGS 1899 MS 62. Light bagmarks consistent with the grade.

253 NGC 1899 MS 62. Satiny, with pink blushes on the reverse.

254 NGC 1900 MS 62.

255 PCGS 1900 MS 62.

256 PCGS 1901 MS 62. Bright and flashy, with minimal marks. Untoned.

257 PCGS 1901 MS 62. Nice luster.

258 PCGS 1901 MS 62. Lustrous.

259 PCGS 1901-S MS 62. Average for the grade.

260 NGC 1906-D MS 63. Bright color with pleasing, mark-free surfaces.

261 NGC 1906-S AU 58. A scarce and overlooked date that is virtually unobtainable in strict mint condition. This is a well struck piece with almost complete mint luster.

262 PCGS 1907 MS 62. Rich gold color.

263 PCGS 1907 MS 62. Rich gold color. Some surface marks account for the grade.

264 PCGS 1907 MS 62. Shiny luster.

265 PCGS 1907 MS 62. Yellow gold toning.

266 ANACS 1907-S MS 61. Lustrous but somewhat baggy. Very scarce in mint state as evidenced by the low populations reported by NGC and PCGS. Trends at $1,000.

INDIAN EAGLES

267 NGC 1907 No Motto MS 61. Lightly abraded but with lots of luster and a deep, yellow-gold color.

268 PCGS 1907 No Motto MS 62. A well struck coin that is exceptionally clean and at first glance appears much finer than the stated grade.

269 **PCGS 1907 No Motto MS 64.** A real beauty, with silky smooth yellow-gold surfaces, an above average strike and exceptional eye appeal. A lovely alternative to an MS 65 example.

270 PCGS 1908 Motto MS 62. Rich color and luster.

271 NGC 1910 MS 62. Frosty and sharp.

272 NGC 1910-D MS 62. Bright surfaces that are basically free of marks.

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273 PCGS 1910-D MS 62. Good luster, strike and surfaces. Quite exceptional for the grade.

274 PCGS 1910-S MS 62. Very scarce in strict mint condition. This is a pleasing coin with soft, frosted luster, rich reddish color, and minimal abrasions for the grade. Trends $1,150 in MS 60, $4,250 in MS 63.

275 PCGS 1911 AU 58. Original with excellent color and just a whisper of rub on the cheek.

276 NGC 1911 MS 62. Original pinkish-gold accents.

277 NGC 1911 MS 62. Very frosty with occasional specks of toning about the edges.

278 NGC 1911 MS 62. Mark-free with a bright, satiny finish.

279 **PCGS 1911 MS 63.** Rich orange gold hues.

280 **NGC 1911 MS 63.** Attractive red and green highlights upon satiny surfaces.

281 NGC 1912 AU 58. Satiny and exhibiting nearly complete luster, broken only slightly on the Indian's cheek.

282 NGC 1912 MS 62. Frosty with pleasing color.

283 PCGS 1915 MS 61. Rich color and luster with usual granular surface.

284 PCGS 1926 MS 62. Outstanding luster, but a number of obverse marks.

285 NGC 1926 MS 62. Thick, satiny luster with a faint scratch down the reverse.

286 PCGS 1926 MS 62. Bright luster, though a few obverse marks detract somewhat.

287 NCI 1926 MS 63. Fully lustrous and limited in grade by light facial abrasions.

288 NGC 1932 MS 62. Frosty and bright.

289 PCGS 1932 MS 62. Decent luster.

290 PCGS 1932 MS 62. Some light bagmarks, typical of most 62s.

291 PCGS 1932 MS 62.

LIBERTY DOUBLE EAGLES

292 **NGC 1850 AU 58.** Very well struck for this popular issue, with ample luster in the protected areas. Trends $1,100 in AU 50, $3,400 in MS 60.

293 ANACS 1851-O XF 40. Bright yellow gold color, with hints of orange color on the highest points. Slightly scarcer as a date.

294 **PCGS 1851-O AU 50.** Lightly abraded throughout, but exhibiting plentiful mint luster, appealing color, and detail that far exceeds expectations. Not particularly scarce in lower grades, but a solid AU such as this can be difficult to locate. Trends $2,350.

295 NGC 1853 XF 45.

296 **NGC 1869-S MS 60.** An important, high grade example of this tougher issue. Struck in a bright yellow-gold, with full luster on both sides. The only noticeable mark is a shallow one which appears on Liberty's cheek. Population: 2 in MS-60, 1 in MS-64 and that's it! A great coin for the specialist.

297 PCGS 1870-S XF 45. Other than some milling marks on Liberty's lower throat, this is a nice, evenly worn example of the date. Both sides display original color and luster.

298 NGC 1872 AU 50. A slightly scarcer Type Two twenty that still retains some of the original prooflike fields even though covered with numerous small abrasions. Trends $575.

299 PCGS 1873-CC VF 30. A scarce, low mintage twenty with only 22,410 coins produced that is rarely seen above the VF-XF level. This piece has bright surfaces that show no mentionable abrasions and is reasonably well detailed for the grade. Trends $1,000 in VF 20, $1,750 in XF 40.

300 NGC 1873-S AU 58. Probably new, but numerous small bagmarks on the obverse.

301 NGC 1873-S AU 58. Closed 3. Nearly full mint luster.

302 **NGC 1873-S MS 61.** Superb color and luster with great eye appeal for a 61. NGC has graded only 2 others in this grade, with none higher. PCGS has graded only 3 MS 61s and only one higher, an MS 62 (5/93). Quite possibly, one of the finest known of this issue.

303 NGC 1874-CC XF 45. A moderately scarce CC twenty. Well struck with much of the original prooflikeness remaining in the fields. One noticeable scratch can be seen in the left obverse field in front of Liberty's nose. Trends $875 in XF 40, $2,200 in AU 50.

304 PCGS 1875-CC AU 55. A very clean example of this popular Carson City Type Two twenty. Well struck with somewhat subdued remaining luster.

305 NGC 1875-S AU 55. Well struck and lustrous but quite a few bagmarks.

306 PCGS 1876 AU 58. Fully lustrous, but with a few too many light abrasions to make the Mint State grade.

307 NGC 1876-CC AU 53. Sharply struck with semi-reflective fields and lovely light orange-gold color.

308 PCGS 1877-CC XF 45. A moderately scarce CC twenty that has a couple of facial abrasions but shows some luster and pleasing light color. Trends $1,000 in XF 40, $1,850 in AU 50.

309 PCGS 1881-S AU 58. No real wear, just a number of small bagmarks. PCGS has certified only 10 mint state examples to date, NGC only 6. (5/93)

310 PCGS 1883-S MS 60. Fully struck and fully lustrous with lovely pink and pale olive color.

311 NGC 1883-S MS 62. Sharply struck with bright mint luster. Very scarce in mint condition. Population: 3 in 62, 1 finer.

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312 PCGS 1884-CC AU 55. Fully struck with just a bit of luster missing from the fields and highpoints of the devices.

313 PCGS 1884-CC AU 58. A near-mint example of this relatively "common" Carson City twenty. Fully struck with darker color on the highpoints of the devices and a few abrasions on each side.

314 PCGS 1884-S AU 58. Full luster, but quite a few obverse scratches.

315 NGC 1884-S MS 60. Lustrous, with light bagmarks and some delicate pink toning. Mintage: 916,000

316 NGC 1885-S MS 60. Attractive yellow gold color. This slightly scarcer date has a mintage of 683,000.

317 NGC 1888 MS 60. Fully lustrous but rather densely bagmarked. Very scarce any finer.

318 NGC 1888-S MS 60. Fully lustrous but some darker areas on the obverse.

319 PCGS 1888-S MS 60. Nice and original, uncleaned and relatively unimpaired except for a mark on Liberty's jawline. Although not a rarity, this date is still much harder to find in Mint State than most of the dates in the 1890's and 1900's.

320 PCGS 1888-S MS 61. Slightly baggy, but this is about as nice as this date comes. Population: 39 in MS 61, 9 in MS 62, 4 in MS 63 and none higher!

321 NGC 1888-S MS 61 Traces of pink toning on the obverse. Hard to find any nicer than this.

322 PCGS 1889-CC XF 45 Lightly marked with mild pinkish color.

323 PCGS 1889-CC AU 50. A sharply struck example of this slightly better CC date.

324 PCGS 1889-S AU 58 Rich orange-gold color, missing just a bit of luster from the highpoints and in the fields. Scarce in strict mint state.

325 NGC 1890 AU 58 One of only 75,900 struck

326 NGC 1890-CC AU 50. Lustrous, with some deep purple toning on the obverse. Nice and original, with a better than average "look."

327 NGC 1890-CC AU 50 This shimmering, yellow gold example has lots of cartwheel luster on both sides. The denticles on the reverse are weak, but on almost all 1890-CC Double Eagles, at least one side is weak This premium quality example should fetch a strong bid, especially in light of the renewed interest in U.S. gold coins.

328 NGC 1890-CC AU 58 Well defined with almost complete mint luster and showing deep, even orange-gold color.

329 NGC 1890-S MS 61. Light greenish-orange patina. Scarce with only 8 certified as such by NGC and none finer

330 PCGS 1892-S MS 61. Nice strike and original color

331 NGC 1893 MS 61. Nice luster for the grade.

332 PCGS 1893-CC AU 55. A well struck example of this popular final year of issue for the Carson City mint. The bright, lustrous surfaces show a faint semi-reflectiveness and just a touch of the often-seen heavy red patina common to this issue

333 PCGS 1894 MS 62. Lustrous, a few small spots on the obverse rim.

334 NGC 1894-S MS 61. Very nicely struck, with some Prooflike tendencies (particularly on the reverse)

335 PCGS 1895 MS 62. Rich, satiny luster with minimal marks for the grade.

336 PCGS 1895-S MS 62. Above average reverse for the grade. Original color and luster. Tough to locate any nicer than this, especially with the eye appeal of this piece.

337 NGC 1895-S MS 62. Lustrous, with minimal abrasions.

338 NGC 1896 MS 62. Swirling cartwheel luster on both sides. Boldly struck and just a few light abrasions from the choice grade. Population: 95 in MS-62, 25 in MS-63, 9 in MS-63 and 2 in MS-64.

339 **PCGS 1896-S MS 63.** A select example, not at all uncommon in lesser grades of uncirculated, but emerging as scarce in 63 or higher condition. Population: 17 in 63, 2 higher. Trends $3,750.

340 PCGS 1897-S MS 62. Superior luster and surfaces for the grade.

341 PCGS 1897-S MS 62. Bright and flashy, with above average surfaces and luster for the grade. Iridescent orange toning on the reverse.

342 **NGC 1898 MS 62.** Quite a tough coin in high mint state grades, NGC having certified only one coin better (a 63) and PCGS only one better as well (a 64). With population data like this, this clean and attractive piece is clearly a condition rarity and one of the nicest pieces available.

343 NGC 1898-S MS 62. Fully prooflike surfaces with cameo frosting on the devices. Despite a number of light bagmarks in the field, this is a striking coin, with much of the "look" of a proof $20.

344 NGC 1898-S MS 62. Nice prooflike fields accentuate the scattered marks.

345 PCGS 1899 MS 62. A trifle baggy.

346 PCGS 1899 MS 63. Bright, glittering luster.

347 PCGS 1900 MS 63. Sharply struck and lustrous.

348 PCGS 1904 MS 62. Bright and lustrous.

349 NGC 1904 MS 62. Without a small scratch behind the head of Liberty, this coin would grade two, perhaps three points higher. Superb fields, great color and eye appeal make this one of the nicest 62s ever graded. Premium quality defined.

350 PCGS 1904 MS 63.

351 **PCGS 1904 MS 64.** Rich gold color with smooth luster.

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352 **PCGS 1904 MS 64.** Above average with no distracting marks.

353 NGC 1904 MS 64. A nice coin with excellent luster and no distracting marks.

354 PCGS 1904-S MS 62. Good luster, with just a few light bagmarks.

355 NGC 1906 XF 45. Light wear, with some luster remaining.

356 NGC 1906 AU 58. An inexpensive alternative to one of the scarce mint state pieces. Bright and lustrous.

PROOF LIBERTY DOUBLE EAGLE

357 **PCGS 1907 PR 63.** Glassy surfaces that retain all of their original proof flash, being layered in an original milky patina on the reverse. Just 78 proofs were struck in this final year of $20 Liberty production. Population: 10 in 63, 9 higher.

SAINT-GAUDENS DOUBLE EAGLES

358 **PCGS 1907 High Relief MS 64.** A lovely representative example of this perennially popular American gold coin. The medallic appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability. At the time of this writing, the market for American gold coins is red hot. This may be one of your last chances to acquire this classic gold coin at a price which will appear quite reasonable in retrospect.

359 NGC 1907 Arabic Numerals MS 62. The luster is quite bright.

360 NGC 1907 Arabic Numerals MS 62. Bright luster with fairly clean fields.

361 PCGS 1907 Arabic Numerals MS 63. Lustrous, with above average color and frosty surfaces. A thin scratch is noted in the eagle's feathers on the reverse.

362 NGC 1907 Arabic Numerals MS 63.

363 NGC 1907 Arabic Numerals MS 64. Above average luster and a very clean obverse. Above MS 64, this date becomes rather difficult to locate.

364 NGC 1908-D No Motto MS 61. A very conservatively graded example of this date. Fewer than average marks for the grade. The mintmark leans obviously to the left on this variety.

365 NGC 1908-D No Motto MS 62. A small spot on the obverse is the only distinguishing mark on this otherwise undistinguished coin.

366 PCGS 1908-D No Motto MS 62. Not really a bad coin under the rough holder.

367 NGC 1908-D No Motto MS 63. A few areas of coppery toning. Otherwise, quite lustrous and free of marks.

368 NGC 1908 Motto MS 60. Bright, yellow gold color.

369 NGC 1908 Motto MS 60. Still quite lustrous despite light marks.

370 NGC 1908 Motto MS 61. A couple of small obverse spots and the usual bagmarks expected for the grade.

371 PCGS 1908 Motto MS 63.

372 PCGS 1909 MS 62. Satiny, with an almost matte appearance.

373 NGC 1909-S MS 64. Lightly toned in a delicate, green-gold color. After this grade, the collector "hits the wall", as only 7 better examples have been graded by NGC.

374 NGC 1910 MS 62. About average for a 62 Saint.

375 NGC 1910 MS 63. A bright example with swirling cartwheel luster and a sunny yellow color.

376 PCGS 1910-D MS 62. Typical for the grade.

377 **NGC 1910-S MS 64.** Satiny, orange-peel surfaces. Definitely at the high end of the known population.

378 NGC 1911 MS 63. A surprisingly tough date in MS 63. This example has a pleasant, green-gold color. Population: 43 in MS-63, 33 in MS-64, 7 in MS-65 and none higher.

379 PCGS 1912 MS 62. Satiny, with pink and green-gold highlights on both sides. This scarcer date has a low mintage of only 149,000 pieces.

380 NGC 1913 MS 60. A tough date with a mintage of only 168,000 pieces. This example is somewhat baggy but it has fresh, original luster and nice color.

381 NGC 1913-S AU 58. Some light rub, but fairly lustrous and clean.

382 NGC 1914-S MS 64. Deep yellow-gold color and blazing luster. One of the nicer ones.

383 NGC 1915 MS 61. Scarcer date in the teens.

384 PCGS 1920 MS 62. Nice luster with a few surface abrasions.

385 NGC 1920 MS 62. A noticeable mark on Liberty's upper leg.

386 NGC 1920 MS 62. Well struck. Scarce.

387 **NGC 1922-S MS 63.** Well struck and showing several of the usually seen copper spots common to almost all examples of this issue. A difficult mintmarked issue that is virtually unobtainable any finer.

388 PCGS 1923 MS 63.

389 PCGS 1923 MS 63.

390 PCGS 1923 MS 63. Lots of flash and brilliance on the obverse; the reverse is more satiny.

391 **PCGS 1923 MS 64.** Sharply struck and very nearly of gem quality. This date is relatively scarce in MS 64 and becomes quite rare in MS 65, thus, this example should fetch a strong bid.

392 PCGS 1923-D MS 63. Rich, orange-gold color. The surfaces are cleaner and the luster is stronger than one might normally expect on a coin of this grade.

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393 PCGS 1924 MS 65. Well struck with thick, frosty luster.

394 PCGS 1924 MS 65. Outstanding, rich yellow-gold color and intense luster. Great eye appeal.

395 PCGS 1924 MS 65. Beautiful luster with light toning, a few obverse marks preclude an even higher grade.

396 NGC 1924 MS 65. Deep frost, mark-free surfaces and lovely green-gold color make this a very attractive example to both date and Type collectors.

TERRITORIAL GOLD

397 **PCGS 1854 Kellogg & Co. Twenty-Dollar XF 45.** K-1, R.5. A well struck example of this scarce and popular territorial issue. Totally original, this piece shows deep blue and russet patina within the recesses of the central devices as well as outlining the perimeter of the coin. There are a few marks here and there, but none that are singularly distracting. An excellent specimen for the grade.

CALIFORNIA FRACTIONAL GOLD

398 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 63. BG-108, R.5. Sharply struck with shimmering prooflike fields. A scarcer Period One piece struck by Antoine Nouizillet.

399 PCGS 1872 Liberty Head Round Quarter Dollar AU 58. BG-814, High R.6. Rich green and orange-gold color with just a whisper of rub. Medallic alignment of the dies. A very rare quarter dollar struck by Frontier & Bellemere and possibly R.7.

400 PCGS 1865 Liberty Head Round Quarter Dollar MS 62. BG-822. R.5. Prooflike and struck in a rich, green-gold color.

401 PCGS 1869 Liberty Head Round Quarter Dollar AU 55. BG-827. R.7. Semi-prooflike with light reddish color and only slight rubbing in the fields

402 PCGS 1870 Liberty Head Octagonal Half Dollar MS 61. BG-908, R.7. Deep, even orange-gold color and remarkably clean for the grade. Very scarce.

403 PCGS 1869 Liberty Head Octagonal Half Dollar MS 62. BG-919, R.5. Deeply reflective fields with rich yellow-gold color and just a touch of rose on the head of Liberty.

PATTERN

404 PCGS 1870 Standard Silver Dime. Judd-863, R.6. PR 64 Brown. The design shows Liberty wearing a diadem and a plain ribbon encircling the hair. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER 1870 at the margin. Struck in copper with a reeded edge. There is a lovely blue and sea-green iridescence underlying the brown patina on both sides

End of First Session

Start of Second Session
Friday, June 4, 7:00 P.M. (P.D.T.)

HALF CENTS

405 PCGS 1794 Fine 15. Breen 1-A. Large Edge Letters. Deep chocolate-brown color, with a touch of weakness on the left side of the date. Tiny obverse rim bump at 2 o'clock, hardly noticeable in the slab. Struck on a far choicer planchet than many examples of this early type

406 **PCGS 1806 MS 64 Brown.** Large 6, stems. A few traces of faded red still are visible around the devices. Probably from the Chapman hoard.

407 PCGS 1806 MS 64 Red and Brown. Large 6, Stems. B-4, R.1. Die State I. Deep brown patina with slight bits of red color around the devices. Even though a Die State I piece, probably from the Chapman hoard as it shows the characteristic weakness at the top of the wreath and TES O in STATES OF.

408 PCGS 1825 MS 64 Brown. Glossy chocolate-brown surfaces intermixed with a mottling of steely-gray. Scarcer as a date, carrying over into the mint state grades. Population: 8 in 64, none higher.

409 NGC 1828 MS 64 Brown. C-3, R.1, 13 Stars variety. A lustrous, olive toned example. Both sides, especially the reverse, are fully iridescent. A lovely example of the type.

410 PCGS 1834 MS 62 Brown. C-1, Rarity 1, the only variety of the year. Chocolate brown on the obverse, with scattered flyspecks. The reverse is dark brown, with a crescent of lighter brown near the bottom.

411 NGC 1835 MS 64 Brown. C-1, R.1. Chocolate brown, with olive toning in the protected areas.

412 PCGS 1855 MS 63 Red and Brown. Faded original red color with attractive rich turquoise color surrounding the devices and periphery.

LARGE CENTS

413 **PCI 1804 XF 40 Brown Environmental Damage.** Nicely detailed, with all of Liberty's hair strands and the folds in her drapery well-defined. Both sides are a deep chocolate brown color. The obverse has some slight granularity; apparently, the "environmental damage" designation refers to a patch of granularity in the right obverse field. The reverse has nice surfaces and is much smoother than the obverse. For an 1804 Cent, this example is well above average. Trends at $7500 in EF.

414 **NGC 1813 AU 50 Brown.** S-293. Dark brown, with smooth, glossy surfaces except for a small patch of granularity on the upper right obverse. This is a type which is very difficult (and expensive) to find nice. This pleasing coin will make a nice addition to any date or variety set.

415 NGC 1820 MS 64 Brown. Sharply struck with smooth, glossy surfaces and a couple of tiny planchet flaws out of the obverse. A bit subdued on the reverse with light blue-brown color on that side.

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416 NGC 1853 MS 65 Red and Brown. Well struck in all areas with much of the original red luster remaining.

417 NGC 1855 MS 63 Red. Bright red color, a pleasing coin for the grade.

INDIAN CENTS

418 PCGS 1861 MS 63. Sharply struck, with a toned obverse and a brighter reverse.

419 NGC 1863 MS 64. Lustrous, and virtually spot-free.

420 NGC 1863 MS 64. Nice and original, but with muted luster and a small mark on the reverse shield.

421 NGC 1863 MS 65. A lustrous, golden brown example of the Copper-Nickel type. Often called "White" Cents because of their pale color in comparison to the later bronze type. This Gem is fully struck and lightly toned.

422 NGC 1864 Copper-Nickel MS 64. Attractive, golden-brown colorations. A couple of small carbon spots keep this otherwise deserving coin out of the Gem class.

423 NGC 1864 Bronze MS 64 Red and Brown. Struck from clashed dies, resulting in an unusual, raised sunburst image in front of the Indian's face. This original, uncleaned coin displays about 75% of the original mint red color.

424 ANACS 1864 Bronze MS 65 Red and Brown. Slightly over half of the original red still shows. A nice example of our first bronze small cent.

425 NGC 1864 L On Ribbon MS 64 Red. A bright, orange-brown example of this popular variety. The L on the ribbon is quite obvious, even to the naked eye. The only defect worth noting is a small spot in the lower left obverse field. Struck from slightly worn dies.

426 NGC 1864 L On Ribbon MS 64 Red. Fully struck with lovely even red color and a couple of light obverse spots. A scarce and desirable variety. Population: 9 in 65, 7 finer.

427 ANACS 1870 MS 63 Red and Brown. Well struck, with a particularly attractive reverse.

428 **PCI 1873 Doubled LIBERTY MS 63 90%. Red.** Breen-1986. Die 2. A very select example of this rare variety, easily condition census, with slight mottling of the original color. Trends $4,500.

429 ANACS 1894 cent MS 64 Red and Brown; 1910 cent MS 65 Red and Brown; 1908 nickel MS 64; and a 1916-D nickel AU 58. All are nice, problem-free examples for the grade. (Total: 4)

430 PCGS 1894 MS 66 Red. Mellow, orange-red color. Immaculate surfaces and deep satiny luster. Population: 8 in all colors, none higher.

431 PCGS 1895 MS 65 Red. A blazing, fully struck example of this nearly century-old coin.

432 PCGS 1902 MS 64 Red and Brown. Toned in rich red and orange colors.

433 NGC 1908 MS 64 Red. Two pieces, both with rich orange color. (Total: 2)

434 NGC 1909 MS 65 Red. Super satiny. Toned in a rich, golden-orange color, with a circle of lilac toning on the upper right reverse. A very pleasing example of the last date of the series.

435 PCGS 1909 MS 66 Red. Very well struck for this final year issue, with satiny brilliance and a light golden-orange color over both sides.

436 ANACS 1909-S VF 30. A pleasing circulated example of this scarce date.

437 **PCGS 1909-S MS 66 Red.** Wonderfully preserved surfaces that incorporate a strong strike and shimmering luster. There is a dash of rose patina across the Indian's portrait. Rare as such. Population: 4 in 66, 1 higher.

PROOF INDIAN CENTS

438 PCGS 1862 PR 63. Sharply struck, with light red-gold undertones. A definite candidate for a higher grade.

439 **NGC 1878 PR 65 Red.** The obverse of this example has a pleasing cameo effect resulting from the white central devices being surrounded by biscuit brown fields. Both sides are very well preserved and the overall appearance of this piece is far nicer than most examples we have seen. Only two pieces have been graded higher in Proof Red by NGC!

440 NGC 1880 PR 66 Red and Brown. This fully struck Gem has an absolutely stunning reverse. Both sides have acquired some toning over the years -- the obverse is an iridescent brick red while the reverse has some lilac tendencies. Population: 5 in PR-66 RB, only one finer!

441 NGC 1882 PR 65 Brown. Deeply toned, thus with less brilliance than one might expect on a Gem, but with such fluorescent green and lilac highlights on the obverse that it has to be called a Gem!

442 NGC 1882 PR 65 Brown. Rich lilac, light green and golden pastels grace both sides of this Gem. If you like colorful toning, you will love this coin.

443 ANACS 1883 Proof--Cleaned--Ungraded. We grade the coin PR 60 and note it has considerable violet toning on each side.

444 PCGS 1883 PR 66 Red and Brown. Brick red on the obverse, olive and brown on the reverse. An exceptionally clean and well struck example.

445 NGC 1887 PR 64 Red. Rich reddish-orange color and mildly reflective in the fields. Softly struck on the O in ONE on the reverse.

446 PCGS 1892 PR 65 Red. Literally! Iridescent brick-red toning appears in the fields on the obverse; the reverse is covered in a milky version of the same color. Very attractive, obviously original and a premium quality example of the date.

447 NGC 1905 PR 64 Red and Brown. The light reddish-orange centers give way to deep violet and blue at the rims.

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448 NGC 1906 PR 65 Red and Brown. Deep cherry-red color on the obverse with some brown in the center of the reverse. Deeply reflective.

449 **NGC 1909 PR 67 Red and Brown.** Here's a proof Indian cent that has everything in terms of quality and eye appeal. The obverse is toned a dazzling orange color while, on the reverse, iridescent shades of green and rose cover the sparkling surfaces. This is currently the only 1909 graded equally by NGC, not yet showing up on the May report.

LINCOLN CENTS

450 PCGS 1909 VDB MS 64 Red. Bright and flashy; lightly spotted on the reverse.

451 PCGS 1909 VDB MS 67 Red. Impeccably preserved, with bright, fresh color and sparkling mint luster. Unimprovable quality for this first year Lincoln. Population: 41 in 67, none higher.

452 PCGS 1909 MS 66 Red. A superlative example, struck in full and splashed in colorful orange iridescence.

453 PCGS 1909-S MS 66 Red. Very frosty with bright golden-orange surfaces and razor sharp detail. Impressive quality for this popular date. Population: 44 in 66, 1 in 67.

454 PCGS 1910 MS 65 Red. Scattered flyspecks appear in a sea of golden-orange color

455 ANACS 1913-D MS 62 Red and Brown; 1915-D MS 62 Brown. The 1913-D is nearly fully red, the 1915-D is a nice, even shade of brown. (Total: 2)

456 **PCGS 1914-D MS 64 Brown.** Glossy brown, with smooth, mark-free surfaces and some reddish highlights. Mint State 1914-D Cents are rare; the nice thing about this piece is that you don't have to worry about the mint red fading over time. This attractive coin will make a nice addition to any high grade set of Lincoln Cents

457 PCI 1915-S MS 62 Red and Brown; and a PCGS 1924-D MS 64 Red and Brown. Both are well-struck, problem-free examples. (Total: 2)

458 NGC 1916 MS 66 Red. An exceptionally clean, fully struck example.

459 NGC 1917-D MS 65 Red and Brown. Probably more accurately described as faded, full red.

460 PCGS 1918-S MS 64 Red. Virtually full red. Slightly weak on the obverse, but the reverse shows full lines in the wheat ears. Two spots on the reverse. Scarce in this lofty grade, yet still affordable.

461 PCGS 1926-D MS 64 Red. Full red and a Gem, but with some light spotting on both sides. Above average strike on the obverse.

462 NGC 1926-S MS 63 Brown. Remnants of red about Lincoln's neck and shoulder, being typically sharper on the reverse than on the obverse. A tough semi-key Lincoln.

463 NGC 1929 MS 66 Red.

464 ANACS 1931-D MS 64 Brown; and a 1932-D MS 65 Brown. Both pieces display some red and iridescence. (Total: 2)

465 PCGS 1932-D MS 65 Red. Full red except for some lilac toning covering Lincoln's face.

466 PCGS 1932-D MS 65 Red. Splashes of lilac iridescence appear on the reverse of this Gem.

467 NGC 1934 MS 67 Red. A blazer!

468 NGC 1938 MS 67 Red. An incredibly bright, full red example.

469 NGC 1938-S MS 67 Red. Call the fire trucks on this blazer!

470 NGC 1941 MS 67 Red. A bright, fiery red example.

471 ANACS 1944-D/S MS 64 Red. Breen 2177. Die 1, with S partly above the D. The rarer of the two varieties of this over-mintmark. Trends $500 in MS 63, $2,100 in MS 65.

472 NGC 1955/55 Doubled Die MS 63 Brown. Glossy, chocolate brown, with hints of original mint red surrounding most of the lettering and devices. One or two insignificant marks appear on either side, all of which are consistent with the grade. This obviously doubled obverse ranks as one of the most intriguing and popular of all U.S. die varieties!

473 ANACS 1965 cent MS 64 Cameo, from a Special Mint Set; and a 1973-S copper-nickel dollar PR 67, Double Die Obverse, however slight. (Total: 2 coins)

474 ANACS 1983 Doubled Die MS 63 Red. Breen-2310. Reverse doubling, plainest on the lettering. Trends $150.

475 ANACS 1984 Doubled Die MS 65 Red. Breen-2314. A popular blunder, clearly doubled in Lincoln's beard and ear. Trends $165.

PROOF LINCOLN CENTS

476 PCGS 1909 PR 65 Red. The obverse is partially framed in rich golden-orange toning while a uniform reddish-gold color appears on the reverse. Population: 26 in 65, 11 higher.

477 NGC 1910 PR 65 Red and Brown. One of the best struck examples we have encountered of this date. The color of this piece is also intriguing, as it matches closely the pale color of the Copper-Nickel Indian Head Cents, mixed with some of the normal brown color of toned copper coins. This scarce, high grade coin is sure to please.

478 NGC 1913 PR 64 Red and Brown. Lightly toned in iridescent red and rose colors. This attractive example comes very close to the Gem level. One of only 2,848 Proofs struck.

479 PCGS 1914 PR 65 Red and Brown. Intricately detailed and free of spotting or hairlines. The surfaces are layered in rose patina, shading to a rich orange color peripherally. Population: 20 in 65, 13 higher.

480 PCGS 1937 PR 65 Red. Bright and flashy, with clean surfaces and scrumptious green-gold iridescent toning surrounding both sides. Without a doubt, this is one of the most colorful examples we have seen of this date.

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481 PCGS 1938 PR 66 Red. A super-bright, unimpaired and untoned example. Population: 70, with 3 graded PR-67 Red.

482 PCGS 1939 PR 65 Red. A trace of hazy toning appears on both sides of this bright Gem.

483 PCGS 1940 PR 66 Red. Uniformly brilliant and essentially untoned.

484 NGC 1942 PR 66 Red. A very lovely example of this Proof issue which displays bright, green-gold toning on both sides. Way above average in terms of quality and eye appeal.

485 NGC Imagine the finest quality proof coins from 1955 all wrapped up in one package....and here they are. Included are: cent PR 68 Red, nickel PR 68, dime PR 68, quarter PR 68, and half dollar, you guessed it, PR 68. (Total: 5 coins)

486 PCGS A 1964 proof set, all slabbed and bordering on proof perfection. Included are: cent PR 69 Red, nickel PR 68, dime PR 69, quarter PR 68, and half dollar PR 68. You can't get much loftier than that. (Total: 5 coins)

TWO-CENT PIECES

487 NGC 1864 MS 65 Brown. Large Motto. Actually, Red and Brown might be more fair, as at least 25% of the original mint red remains on this glossy example. A number of light die breaks appear at the top of the reverse -- perhaps variety collectors will be intrigued by their presence.

488 NGC 1864 MS 65 Red and Brown. Attractive, light reddish-brown color and fully struck throughout. A pleasing example of this popular first year of the type.

489 NGC 1866 MS 65 Red and Brown. Intensely lustrous with only slight mellowing of the original red color. One planchet flake is noted at the top of the reverse.

490 **NGC 1872 MS 64 Red and Brown.** Here is a coin that is on many collector's want lists. The mintage for 1872 was a very low 65,000 pieces and the coin is scarce in all grades, most collectors having to settle for a proof rather than a business strike. This piece is fully detailed with brick-red fields on the obverse, the reverse showing some slight steely-blue tints scattered here and there. Carbonless with a few minor abrasions on the shield lines to account for the grade. Population: 9 in 64, 3 finer. Trends $1,200 in MS 63, $2,800 in MS 65.

THREE-CENT SILVER

491 NGC 1851 MS 65. A particularly vibrant specimen, boldly struck for the type and outlined, particularly on the reverse, in specks of golden-russet toning.

492 PCGS 1851 MS 65. A frosty Gem, showing satiny, mark-free surfaces on both sides. The eye appeal of this tiny coin is remarkable and far superior to most examples of the date. The obverse presents a delicate silver color, while the reverse has an added touch of golden iridescence. While finer examples may and do exist, we consider this to be just as desirable and certainly more affordable.

493 PCGS 1852 MS 63. Lustrous with light original color, just a few pinscratches below S(TAT)ES prevent a higher grade.

494 PCGS 1853 MS 63. Light in color with good peripheral definition but a bit soft in the centers.

495 NGC 1854 MS 63. A nice Type Two Three-Cent Silver in an affordable, collectible grade. This example is quite well struck for the issue and has original silver-grey toning on both sides, along with some iridescent rainbow highlights.

496 **NGC 1857 MS 65.** Bright and lustrous, with only a trace of color on either side. Struck from lightly clashed dies, with mirror images of the obverse and reverse appearing on the opposite sides. This example is very well detailed, with crisp lines in the shield and around the star. Only one piece has been graded higher by both PCGS and NGC, so this represents the highest collectible grade for this date.

497 **NGC 1858 MS 66.** A lofty grade for this Type! A perusal of the Population and Census Reports indicates that the majority of certified examples of this Type fall in the MS-63 and MS-64 grade ranges. In MS-65 this Type is quite rare, and in grades MS-66 and above this Type becomes almost impossible to find. The example offered here displays delicate lilac and golden pastels on both sides, a strong strike and light clash marks on the obverse. This is an excellent opportunity to acquire a virtually unimprovable example of the Type.

498 PCGS 1866 MS 63. Spectacular green blue toning. One of only 22,000 business strikes and very scarce as a result. This premium quality example deserves a strong bid. The reverse shows some Prooflike tendencies and some light clash marks.

PROOF THREE-CENT SILVER

499 **PCGS 1861 PR 65.** Milky gray mirror surfaces that display ample reflectivity and appear wonderfully preserved. Only a tiny percentage of proofs from this year survive in gem condition. Population: 10 in 65, 1 higher.

500 **PCGS 1861 PR 67.** Both sides are splendidly toned in a mixture of violet and blue, with peerless, fully reflective surfaces underneath. One of the finest proof three-cent silvers of this or any other date seen in recent memory. Population: 1 in 67, none higher (4 in 67 for the series, none higher).

501 NGC 1866 PR 64. A purple toned Gem, down-graded presumably because of a lintmark in the left obverse field. A lovely, original coin which should bring a premium bid.

502 **NGC 1866 PR 65.** Deeply toned in shimmering steel-blue and sea-green colors. The reverse if this piece is especially attractive because of the bright nature of the surfaces. Population: 10, which is higher than some and certainly less than most PR-65 Trimes.

503 **PCGS 1868 PR 65.** Steel-violet toning over both sides, with subtle flashes of blue iridescence when tilted at an angle. Population: 24 in 65, 2 higher.

504 **PCGS 1870 PR 65.** Lovely violet toning, shading to blue iridescence about the peripheries. Population: 27 in 65, 9 higher.

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THREE-CENT NICKELS

505 NGC 1865 MS 64 Gray-brilliant with light die clashing in the fields.

506 PCGS 1872 MS 63. Lightly toned, with a full reverse strike.

507 PCGS 1873 MS 64. Frosty with specks of subtle toning on the reverse.

508 NGC 1888 MS 65. Gorgeous lilac and steel-grey toning. Superb eye appeal. Very scarce in Mint State.

509 NGC 1888 MS 66. Toned in a delicate blush of lilac and golden colors. This Gem is fully satiny and extremely bright. Much scarcer in this lofty grade than its Proof counterpart.

PROOF THREE-CENT NICKELS

510 ANACS 1873--Proof--Corroded. We grade the coin PR 60 and note several larger copper spots on each side.

511 NGC 1873 PR 64. Closed 3. The main device is toned in pale gold and violet hues. The fields have a light gold cast.

512 PCGS 1879 PR 64 Satiny, with frosty devices and less of the convincing brilliance that one expects on a Proof. Many of the Three-Cent Nickel Proofs look like Prooflike business strikes, and this piece is no exception. However, there is no doubt that this piece is a Proof, and a nice one at that!

513 PCGS 1881 PR 64. Fully brilliant, with some slight cameo contrast on the obverse. Very sharply struck. A conservatively graded, near-Gem example

514 NGC 1883 PR 66. A golden toned Gem! Even close examination fails to reveal any faults. A great opportunity for the high grade Type collector!

SHIELD NICKELS

515 NGC 1867 No Rays MS 64. Doubled Date, Breen-2470. Much of the lettering on the obverse appears doubled as well, and we do not know if that is characteristic of all Doubled Dates or if this a new, unlisted variety. Brilliant but lacking in strike, especially on the reverse.

516 NGC 1868 MS 65. Nearly full brilliant, with some very pale gold toning at the left side.The obverse is well struck, the reverse less so.

517 NGC 1875 MS 63. Mostly brilliant and struck from slightly rusted dies.

518 NGC 1882 MS 64 Fully struck with light golden toning.

519 NGC 1882 MS 65. A streak of rose toning runs diagonally across the obverse of this Gem. The rest of the obverse, as well as the whole reverse, is toned in a delicate golden pastel. A small planchet flaw is noted at the second T of STATES on the reverse. All in all, this is an exceptional example of this date. Only 11 have been graded higher by NGC.

520 NGC 1883 MS 64 Soft orange-gold toning forms about the outer portions.

521 PCGS 1883 MS 64. Nicely struck, with full radial lines in all of the reverse stars. Lightly toned on the obverse.

PROOF SHIELD NICKELS

522 NGC 1875 PR 64. Fully struck, with a light haze of iridescent toning.

523 NGC 1881 PR 65. Original and choice, with some golden toning on both sides. Mintage 3575, but this date usually commands a premium because of the low mintage of the business strikes of this year.

LIBERTY NICKELS

524 PCGS 1883 No Cents MS 64 Very well struck with green-gold toning outlining the obverse and a streak of dusky golden-violet across the reverse.

525 PCGS 1883 No Cents MS 64. Golden-gray, satiny surfaces that exhibit a virtually complete strike.

526 NGC 1883 No Cents MS 64. Lustrous, with just a hint of golden color on both sides.

527 NGC 1883 No Cents MS 65. Well struck, with a pale gold cast.

528 NGC 1883 No Cents MS 65. Lustrous and lightly toned.

529 PCGS 1883 No Cents MS 65. Satiny smooth, with lots of frosty cartwheel luster on both sides.

530 NGC 1894 MS 64. Boldly struck with good luster showing from beneath light gray toning. An appealing, original coin.

531 PCGS A group of MS 64 Liberty nickels from 1897 to 1912, missing only an 1898 and ranging from brilliant to moderately toned. (Total: 14 coins)

532 ANACS 1899 MS 63. Sharply struck and toned.

533 NGC 1899 MS 65. Golden toned.

534 NGC 1900 MS 65. Lightly toned in silky lilac and golden pastels.

535 NGC 1902 MS 65. Bright and satiny, with just a hint of toning on both sides.

536 PCGS 1903 MS 63. Golden toned.

537 NGC 1903 MS 65. Lilac and golden toning rest atop frosty surfaces.

538 NGC 1904 MS 65. Well struck and untoned.

539 NGC 1904 MS 65. Nice and satiny, with a blush of light purple and golden color on both sides.

540 NGC 1908 MS 65. Bright and flashy, with lots of original luster to entice the collector.

541 NGC 1912 MS 63. Green-gold in color, with reddish undertones. A trifle softly struck and with muted luster.

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542 PCGS 1912-D MS 63. Remarkably well struck for this typically soft issue. Both sides are deeply toned in a blend of red-gold and steely-grey colors. A premium quality example.

543 NGC 1912-D MS 63. Dusky, red-brown color. The underlying surfaces display a steely, metallic luster.

544 **NGC 1912-D MS 66.** PCGS and NGC have each grade 4 pieces in this grade, but none higher have been graded by either. This piece has hints of reddish-amber color in the fields with lovely mark-free surfaces.

545 PCGS 1912-S MS 63. Deeply toned in rich golden hues. Scarce in all grades, especially so in Mint State.

PROOF LIBERTY NICKELS

546 NGC 1883 No Cents PR 65. A lovely example of this scarce one year issue.

547 NGC 1884 PR 62. A lustrous example with pale gold toning. A small planchet defect on the obverse and a tiny nick on the reverse prevent a higher grade.

548 PCGS 1889 PR 64. Toned with a couple of obverse flyspecks and a long die break at the front of the coronet.

549 NGC 1895 PR 65. Rich golden-rose toning on each side with a touch of lilac on the reverse. Deeply mirrored fields.

550 PCGS 1896 PR 63. Lightly toned with a lone carbon spot behind Liberty's neck.

551 PCGS 1910 PR 65. Pale iridescence delicately covers both obverse and reverse.

BUFFALO NICKELS

552 PCGS 1913 Type One MS 65. Lustrous, with delicate green-gold highlights on both sides.

553 PCGS 1913 Type One MS 66. Bright and flashy, with intense luster and good eye appeal. Lightly toned in gold.

554 NGC 1914 MS 66. Fully struck with vibrant luster and a rich golden tone. Only 3 67s have been graded by the two services.

555 PCGS 1914 MS 66. An almost identical twin to the preceding, this one with a tinge of violet color.

556 PCGS 1917-D MS 62. Lustrous but very softly struck.

557 PCGS 1919-S MS 64. Fully struck in all areas with bright mint luster. Scarce.

558 PCGS 1931-S MS 65. A premium quality, golden toned example of this tougher issue.

559 NGC 1936 MS 67. Prooflike. In fact, at first glance, this looks like a Type 1 Satin Proof of this year! Turquoise blue iridescence.

560 PCGS 1937 MS 65.

561 PCGS 1938-D MS 65. Lustrous and essentially untoned.

562 PCGS 1938-D MS 65.

PROOF BUFFALO NICKELS

563 NGC 1913 Type One PR 66. Glossy and lustrous, unlike the typical Matte Proof Buffalo Nickel, which is often gray and dull. Both sides display an exceptional, attractive blend of red, orange, and lilac colors. Simply beautiful!

564 **PCGS 1913 Type One PR 66.** This shimmering Matte Proof Nickel has an exceptionally bright obverse. The reverse has a deeper golden color so it is not as bright, but it is above average nonetheless. Population: 32, with 7 higher.

565 PCGS 1914 PR 65. The matte surfaces display exceptional brilliance on the obverse and a layer of gray-gold toning across the reverse.

BUST HALF DIMES

566 PCGS 1829 MS 64. V-7, R.3. A sharply struck Bust half dime that has clean, problem-free surfaces that are suggestive of an even higher grade. Lovely toning on the obverse with a mostly clear reverse that shows just a touch of light peripheral color.

567 **NGC 1831 MS 64.** V-1c, R.1. Well struck with rich golden-rose toning spread across both sides and strong underlying luster.

568 NGC 1832 MS 64. V-2b, R.1. Well struck and covered with rich multicolored toning and strong underlying mint luster.

569 **PCGS 1832 MS 64.** Milky white, with a thin layer of toning on both sides. Presumably, this was kept from the Gem class because of a squiggly lintmark by the first star. Otherwise, this coin is outstanding.

570 PCGS 1835 MS 63. Deeply toned in gunmetal gray, with some iridescence towards the center.

571 **NGC 1835 MS 64.** Frosty white, with a thin layer of toning on the obverse and a small toning spot at the 12th star. Basically untoned on the reverse. A great looking example of this short-lived Type.

572 PCGS 1837 MS 63. Deeply toned with original blue and gold color over fully lustrous surfaces. A choice coin for the grade.

SEATED HALF DIMES

573 NGC 1837 No Stars MS 62. A deeply-toned example of this scarce, one-year type.

574 **PCGS 1837 No Stars MS 65.** Fully detailed with an even golden toning covering the obverse. Population: 43 in 65, 7 higher.

575 PCGS 1845 MS 64. Sharply struck on both sides with full peripheral details on the stars. Light in color with good luster.

576 **PCGS 1849/6 MS 65.** This is the finest example of this issue graded by PCGS. NGC has graded one higher and it is an amazing MS-68 example. The coin offered here has exceptional eye appeal, delicate olive, red and green-gold

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pastel toning and a bold, sharp strike. It is impossible to say enough nice things about this tiny jewel -- you simply must see it to appreciate the quality of this piece. Expect a runaway bid on this Gem!

577 PCGS 1853 Arrows MS 64. Lustrous, and virtually free of toning. Some evidence of die clashing is visible on both obverse and reverse.

578 **NGC 1853-O Arrows MS 65.** Toned in speckled lilac on the obverse and speckled steel-blue and lilac on the reverse. For the issue, this piece is very well struck. Population: 2, none higher. A great opportunity to own one of the finest examples of this date!

579 **NGC 1855-O Arrows MS 64.** Deeply toned in olive and burnt-gold colors. A lovely high grade example. Population: 6 in MS-64, 3 higher, none better than 65.

580 **NGC 1856 MS 65.** Shimmering luster peers out from beneath a layer of iridescent golden toning on the obverse. The reverse is just as satiny and includes some light green highlights. An impressive type coin. Population: 5 in MS-65, none higher.

581 PCGS 1860 MS 63. Olive peripheral toning surrounds a golden center on the obverse and a plain white center on the reverse.

582 **PCGS 1860 MS 66.** Deep iridescent toning in shades of auburn, turquoise and steel gray. Popular first-year-of-issue for the type and a good choice for a gem type set.

583 ANACS 1860-O MS 64. Frosty white and very choice, with just a touch of golden color on both sides. This scarce date has a mintage of only 1 million pieces.

584 NGC 1863 MS 64. Prooflike with frosted devices. Deep russet toning, mostly around the peripheries. A decent example of this tough, low mintage (18,460) issue.

585 **NGC 1863-S MS 64.** Toned in mottled golden brown over frosty white surfaces. This is a very well struck example from lightly clashed dies. Mintage. 100,000 pieces.

586 **NGC 1868 MS 65.** A very scarce business strike with only 88,000 minted. This piece has superb mint luster and is toned a rich gray and golden in the centers with lovely blue peripheral color. The surfaces appear to be unmarked, and the strike is strong in most areas. Population: 5 in 65, 1 finer.

587 NGC 1871 MS 64. Lightly toned and well struck with good underlying luster.

588 NGC 1872-S MS 64. A bit softly struck, as usual, but with very bright surfaces and with some lovely, speckled toning on both sides. If this coin were any sharper, it would easily make the Gem grade.

589 **NGC 1873-S MS 66.** A superb, golden toned Gem! Super satiny, with plenty of flashy cartwheel luster beneath the speckled toning. A real beauty destined to highlight any advanced collection. Population: 3 in 66, none higher.

PROOF SEATED HALF DIMES

590 NGC 1866 PR 64. Razor sharp beneath a milky steely-gray toning, changing to rose about the borders. A premium date due to the scarcity of business strikes.

591 PCGS 1866 PR 64. Repunched Date. Breen-3118. A popular date as a proof because of the low mintage of business strikes (10,000 pieces). Brilliant and deeply mirrored in the fields with a sharp cameo contrast between the fields and devices. Population: 36 in 64, 20 finer.

592 **PCGS 1867 PR 65.** Soft gray-lilac toning over glittering surfaces. A premium date, due to the scarcity of business strikes. Population: 17 in 65, 5 higher.

593 PCGS 1870 PR 64. A sparkling, deeply-mirrored piece, with an area of light amber toning at the center of the obverse.

EARLY DIMES

594 NGC **1796 MS 62.** JR-2, R.4. A sharp strike with some noticeable die clashing in the obverse fields. Russet peripheral toning with traces of blue along the left obverse edge. A rare mint state example of this first year dime. Population: 3 in 62, 14 higher.

595 **PCGS 1807 MS 63.** JR-1, the only variety of the year. Deeply toned in rich, original olive and golden brown shades. Fully lustrous beneath the surfaces, this example is one of the finest available on the market today. Easily nicer than the Davis et al plate, and free of any marks or defects except for some extremely minor adjustment marks on the lower left obverse. A prize for the specialist!

BUST DIMES

596 PCGS 1814 AU 50. JR-1, Rarity 3, Small Date. Lustrous, original surfaces beneath a blanket of lilac and golden brown colors. Softly struck near the outer edges, but all of the central details are sharp and well defined, even down to the center dot on the obverse. Wonderfully original and a pleasant alternative to the expensive Mint State examples.

597 **PCGS 1827 MS 63.** JR-8, R.4. Fairly well struck in the centers, with original peripheral toning seen about the obverse. This scarcer variety is not often found in grades even approaching mint state. The Lovejoy specimen (Stacks 1990) was only XF.

598 **PCGS 1829 MS 64.** JR-12, Rarity 3. The Davis et al Plate Coin and one of the finest known! Square Base 2. Believed to be one of less than ten examples of this variety known in Mint State. This piece is milky white, with lovely, mark free surfaces on both sides. The reverse is of full Gem quality. A remarkable opportunity for both the variety and the Type specialist!

599 **PCGS 1831 MS 63.** JR-1, R.1. A lovely coin for the grade, boldly struck and framed in green and gold pastels.

600 PCGS 1833 MS 62. A gray and gold patina covers most of the surfaces.

601 **NGC 1833 MS 65.** JR-5, R.1. An original, fully frosty specimen that displays pinpoint detailing on the highpoints. Gray-gold toning lightens somewhat on the reverse, with a hint of bluish-green at the base. Population: 6 in 65, 2 higher.

SEATED DIMES

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602 PCGS 1839 No Drapery MS 63. Toned in rich silver-grey and lilac shades. Fully struck and free of any noticeable marks or defects; in fact, this appears to be a very conservatively graded coin. Type collectors will love the original appearance.

603 NGC 1841 **MS 65.** An extraordinary example of the date, being struck with incredible sharpness and possessing vibrant mint luster under a nearly complete layering of soft orange-gold toning. Population: 1 in 65, 1 higher.

604 PCGS 1856 MS 63. Essentially brilliant, with some vivid orange toning clinging to the stars and devices. Stars obverse dimes are at least five times scarcer than their legend counterparts.

605 NGC 1857 MS 64. A pleasing example of this very popular type. A premium example.

606 NGC **1860 MS 65.** Iridescent red-gold and steel-blue toning frames frosty white centers on both sides of this Gem. This is a real dazzler, with deep swirling cartwheel luster, especially on the obverse. Definitely worth a premium bid just for eye appeal. Population: 6 in MS-65, only 4 higher.

607 NGC 1875 MS 65. Softly struck, as are many of this issue. The surfaces are creamy and overlaid with a lovely, satiny, sea-green and golden pastel toning. In terms of originality, this is an exceptional coin.

608 PCGS **1882 MS 66.** An ultra frosty, ultra flashy specimen that is partially framed on both obverse and reverse in appealing reddish-orange toning. Population: 13 in 66, 1 higher.

609 NGC 1884 MS 65. A strong strike with deep gray and reddish-gold highlights on the obverse.

610 ANACS 1885 MS 62. Nicely toned with good underlying luster. Looks finer than the stated grade.

611 PCGS 1885 MS 63. Rich gold toning covers prooflike fields.

612 NGC 1886 MS 65. A highly lustrous coin that is accented by rich golden-gray and sea-green toning. Slightly soft on the head of Liberty.

613 NGC **1886 MS 66.** Toned in rich, sea-green hues on the obverse; the reverse is mostly golden. Well struck, very attractive to the eye, and fully original. Population: 8 in MS-66, none higher.

614 NGC 1889 MS 64. Softly struck from worn dies. Deeply toned in rich olive and rose colors.

615 PCGS 1891 MS 64. Attractive iridescent peripheral toning, mostly in rich shades of turquoise and blue.

PROOF SEATED DIMES

616 NGC 1865 PR 63. The few light marks on this coin are well hidden by an iridescent layer of original steel-blue and burnt-gold toning. Scarce as a business strike and as a Proof.

617 NGC **1872 PR 66.** Sparkling proof brilliance beneath layers of mottled golden-orange and bluish-green toning, more extensive on the reverse. Population: 1 in 66, 3 higher.

618 PCGS **1874 Arrows PR 64.** White, with light frosting and mirrored surfaces. Quite a scarce coin, with a total mintage of only 1,500 for the entire type.

619 PCGS 1875 PR 62. Softly struck, so that the obverse looks like a Prooflike business strike. The reverse is stronger and more convincing as a Proof. Both sides show some light cameo contrast.

620 PCGS 1875 PR 64. This bright cameo example shows highly reflective surfaces beneath a layer of silver-grey and lilac pastel toning. One of only 700 Proofs struck.

621 PCGS 1883 PR 64. Highly reflective fields with a hazy overlay of gray-golden patina. Rather sharply contrasted between the fields and devices.

622 NGC 1888 PR 65. Both sides are toned in a rather dark, but iridescent, blend of turquoise and silver-grey color. One might call this the "thin staff" variety; excessive polishing of the dies resulted in some obliteration of the staff in the field and in some of the folds in the drapery near Liberty's right arm. Whether this anomaly might make this already impressive coin more valuable, we leave to the bidding audience!

BARBER DIMES

623 PCGS 1892 MS 64. Satiny surfaces overlaid with a lovely green-gold pastel toning. Popular, first year of issue.

624 PCGS 1896 MS 65. Toned in attractive, translucent steel-blue and green-gold colors. This bright Gem will make a nice addition to any high grade date or type set. An early date which is much scarcer in Gem than most of the dates in the 1900s.

625 PCGS **1905-S MS 66.** Multi-colored pastel toning dances over the obverse of this beauty. The reverse is less colorful but just as nice, with deep steel-blue toning covering all but a small, rose-colored section. This exceptional piece is easily one of the finest known, as evidenced by the following population figures: 4 in MS-66, 3 in MS-67.

626 NGC 1908 MS 65. Mostly white, with deep satiny luster on both sides surrounded by golden brown peripheral color. Nice, original, very clean and very attractive.

627 NGC **1908-O MS 65.** Rainbow toned over satiny surfaces. Fully struck and decidedly choice. Population: 5 in MS-65, 2 in MS-67, none higher.

628 PCGS 1910 MS 65. Full frosty mint luster appears beneath a layer of silver-grey toning. Nice, flashy and very original.

629 NGC 1911 MS 65. Semi-prooflike and quite well struck. Light golden toning appears in the protected areas and near the rims.

630 NGC 1914 MS 64. Fully struck and lightly toned.

631 NGC 1915-S MS 63. Bright mint luster with a few speckles of russet scattered over both sides.

PROOF BARBER DIMES

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632 PCGS 1894 PR 65. The deeply reflective proof mirrors are overlaid with a rich violet-russet and royal blue toning. A very attractive example of this popular type.

633 NGC 1913 PR 64. Rich amber-gold toning with some lovely iridescence on the reverse. Light frosting on the main device adds eye appeal.

MERCURY DIMES

634 PCGS 1916-S MS 65. Light flecks of silver-grey toning appear on the obverse. The reverse has a light golden pastel color. Very close to having full bands.

635 PCGS 1917-S MS 65. Nice and original, with a light milky gold color covering both sides.

636 PCGS 1919-D MS 63 Full Bands. Just a line or two from perfection. Beautifully toned in rich, original green-gold and lilac hues

637 PCI 1921 VF 20. An ideal circulated example of this key.

638 PCI 1921-D VF 30. A bit sharper than the 1921-P above, but with somewhat darker surfaces.

639 NGC 1925 MS 65. Deeply toned and showing most of the central bands separated.

640 PCGS 1928-D MS 64. Lightly toned, with particularly expressive rainbow colors on the reverse. Nice luster and eye appeal.

641 NGC 1937-D MS 66 Full Bands. Brilliant.

642 NGC 1937-D MS 67 Full Bands. Brilliant with superb overall surfaces and showing die striations in the fields that give the coin a semi-proofikeness.

643 PCGS 1937-D MS 67 Full Bands. Smooth, lustrous surfaces

644 NGC 1939-D MS 67 Full Bands. Full satiny brilliance.

645 NGC 1942 MS 67 Full Bands. Near flawless surfaces with a few specks of russet color in the left obverse field.

646 NGC **1942/1 MS 64.** A prize for any Mercury Dime specialist. This example has a milky white obverse with just a bit of color on the lower right side. The reverse displays a deep, speckled golden color which is extremely attractive. This is one of less than fifteen Mint State examples graded by NGC, with or without Full Bands!

647 NGC 1945-D MS 66 Full Bands. Brilliant.

648 NGC 1945-D MS 67 Full Bands. Glorious orange and rose toning graces the obverse and is seen peripherally on the reverse.

649 ANACS 1945-S MS 67 Full Bands. Lovely "mint set" toning (mostly blues and purples).

PROOF MERCURY DIME

650 NGC 1941 PR 65. Blazingly brilliant, with just a hint of golden color on the reverse.

PROOF ROOSEVELT DIME

651 PCGS 1950 PR 66. An immaculate, barely toned Proof.

TWENTY-CENT PIECES

652 **NGC 1875 MS 64.** Deeply and completely toned in rich, olive and steel-blue shades. Well struck and free of any noticeable marks except for a small one in the upper left reverse field. Several times scarcer in this grade than the 1875-S and worth a considerable premium as such.

653 **PCGS 1875-CC MS 65.** Milky golden toning overlays ultra frosty devices and shimmering fields. The strike is quite bold, being just short of full on the eagle's left wingtip. The scarcest of the four collectible twenty-centers in gem condition. Population: 7 in 65, 3 higher.

654 PCGS 1875-S MS 63. Moderate amber and gray obverse toning. The reverse is considerably brighter.

655 NGC 1875-S MS 63. Golden toned, with an area of darker gold on the center of the reverse. Above average strike and luster.

656 NGC 1875-S MS 63. Toned in deep, rich purple and burnt-gold colors.

657 **NGC 1876 MS 65.** Satiny and essentially without marks beneath a deep bluish-green and violet tinting. The devices are also boldly detailed on this low-mintage issue. Population: 12 in 65, 5 higher.

PROOF TWENTY-CENT PIECE

658 PCGS 1876 PR 62. Razor sharp details but with muted brilliance. Toned in a blend of iridescent olive and gold colors.

EARLY QUARTER

659 **PCI 1804 Fine 12 Repaired.** B-1a, R.4. As noted on the holder this coin has been repaired, but rather expertly so. Apparently a hole had been punched through the top of the obverse (why an 1804 quarter, we can't imagine!). The hole has been plugged and the R of LIBERTY has been redrawn or strengthened, as well as the C, indicating the denomination at the bottom of the reverse. A thin scratch runs horizontally across the center of the obverse; the rest of the coin is unimpaired as far as the Fine condition allows. 1804 Quarters are rare in all grades and it is nice to find one with some details.

BUST QUARTERS

660 ANACS 1834 VF 20. Deep gray toning with a couple of obverse field marks.

661 NGC 1834 MS 63. Lustrous with pinkish-gray centers that are surrounded by iridescent sea-green and golden at the margins. Well struck in most areas with only slight softness on the

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highest portions of the design. A good buy at today's price levels. Population: 14 in 63, 17 finer.

662 ANACS 1835 VF 20. Deep gray color in the fields with lighter, contrasting devices.

SEATED QUARTERS

663 NGC 1853/4 **Arrows and Rays MS 62.** Frosty surfaces appear beneath a layer of pale milky gold color. Scattered flyspecks appear on the obverse. This variety takes a big jump when it moves to the MS-63 level (Trends $5950 in MS-63) so we expect a lot of action on this premium quality coin. Population: 1 in MS-63 and this piece -- no other Mint State examples!

664 NGC 1873 **Arrows MS 64.** Richly toned with frosty, well struck features and few appreciable marks. An important two-year type. Population: 10 in 64, 3 higher.

665 ANACS 1874-S Arrows MS 63. Fully struck with attractive pastel toning. A highly desirable type that was struck in only two years.

666 **NGC 1874-S Arrows MS 66.** Frosty white, with deep satiny luster presenting itself on both sides. Deep lilac peripheral toning is noted on the obverse, whereas the reverse is mostly untoned. This is the only date in the 1873-1874 With Arrows series which is available in NGC MS-66. Only three have been grade, with none higher. A tremendous opportunity for the quality conscious Type buyer!

667 PCGS 1876 MS 63. White and untoned. Decent strike and surfaces, though a bit lackluster.

668 NGC 1876-S MS 64. Speckled golden toning graces both sides of this near-Gem. Swirling cartwheel luster and well-struck details make this a very desirable coin.

669 NGC 1888 MS 63. Original golden-gray toning, a bit deeper in hue on the reverse.

670 PCGS 1891 MS 64. Frosty white and essentially untoned, with a small streak of milky gold appearing on the top of the obverse. Bold cartwheel mint frost emanates from both sides of this lovely coin.

PROOF SEATED QUARTERS

671 NGC 1872 PR 64. Premium quality in every respect, with deeply reflective surfaces, intense rainbow colorations on both sides, and essentially mark free surfaces. The new owner of this piece will acquire PR-67 color and eye appeal at a very affordable price!

672 PCGS 1878 PR 63. A handsomely toned specimen, just a trifle scuffy in the obverse fields.

673 PCGS 1879 PR 64. Deeply toned in rich, iridescent purple and golden colors. Nice and original.

674 PCGS 1881 PR 63. This flashy example has a slight cameo effect and eye appeal which is much nicer than one would expect on a PR-63. Golden toned, with a touch of lilac color on the reverse.

675 PCGS 1882 PR 64. Deep mirror fields with cameo frosted devices. Bright white, and quite flashy.

676 PCGS 1885 PR 63. Deep purple toning. The subdued brilliance of this piece gives this the appearance of the rare business strikes from this year. Mintage: 930 Proofs.

677 **NGC 1887 PR 65.** Reddish-gold and blue bullseye toning on the obverse, with deep blue and rose shades across the reverse. Population: 21 in 65, 12 higher.

678 **NGC 1890 PR 65.** Deeply mirrored in the fields with a noticeable contrast against the frosted devices. Both sides have a rich scarlet-red patina that turns to a thin ring of blue at the periphery. An outstanding proof quarter.

BARBER QUARTERS

679 NGC 1892 MS 64. Deep gold and gray color with a few turquoise highlights, uniformly across both the obverse and reverse. Popular first year of type issue.

680 PCGS 1892-O MS 64. Satiny-smooth luster with lovely mark-free fields. Very light golden toning. Premium quality.

681 PCGS 1897 MS 63. Frosty and untoned, with only a few minor contact marks on Liberty's cheek and neck.

682 **NGC 1900-O MS 64.** Golden toned and surprisingly well struck for this New Orleans issue. Nice eye appeal for the grade.

683 PCGS 1905-O MS 64. Well struck and free of significant marks under milky gray-violet toning. Population: 11 in 64, 5 higher.

684 NGC 1907 MS 64. Fully struck with shimmering, vibrant luster. A trace of rich gold color adds character. An exquisite and eye-appealing coin, particularly for the grade.

685 **PCGS 1908 MS 65.** Smooth, virtually unblemished surfaces with attractive mint frost and just the lightest trace of obverse color with a somewhat deeper reverse. A lovely type coin.

686 PCGS 1909-D MS 64. The devices of this original specimen are highlighted in specks of reddish-gold. Borderline gem quality.

687 **PCGS 1909-D MS 65.** Satiny with only a whisper of golden obverse color. Despite a rather hefty mintage (over 5 million), the 1909-D is quite scarce at the gem level. Population: 8 in 65, 3 higher.

688 NGC 1910 MS 65. Green-gold toning rests atop pillow-soft, satiny surfaces. Nice and original.

689 NGC 1911 MS 63. Sharply struck and clean for the grade. The thick mint frost appears at first glance to be somewhat subdued because of the hazy mustard-yellow and gray-lilac toning that covers both sides.

690 **PCGS 1913 MS 64.** A very scarce issue in mint state, much less in borderline gem condition. The surfaces are boldly defined and toned in rich reddish-gold hues on the obverse, paired with steely-blue and golden-rose on the reverse. Population: 14 in 64, 4 higher.

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The June 1993 Long Beach Coin & Stamp Expo.

691 PCGS 1914 MS 62. Well struck and lightly toned.

692 **PCGS 1914-D MS 65.** A frosty, fully original example, outlined on both sides in speckled greenish-gray and orange-gold toning. Solidly in the gem category.

PROOF BARBER QUARTERS

693 PCGS 1897 PR 63. Brightly mirrored fields with a dusting of cinnamon colored toning over both sides. A nice looking coin for the grade.

694 **NGC 1905 PR 65.** Bright, deeply mirrored surfaces jump out from beneath a layer of iridescent, steel-blue, sea-green and red-lilac colors. The reverse is the more colorful side and is a real dazzler! This coin's exceptional eye appeal should help it fetch a premium bid.

695 NGC 1907 PR 64. Deeply reflective proof mirrors with considerable contrast between the fields and devices, each side has an overlay of light golden-rose patina. A nice looking coin for the grade.

696 PCGS 1908 PR 64. Shimmering yellow-green peripheral toning surrounds lilac toned centers Slight cameo effect on the reverse. Very attractive.

STANDING LIBERTY QUARTERS

697 **PCGS 1916 MS 65 Full Head.** One of the condition highlights of this sale. Whether in Good condition or Mint State, the 1916 Quarter Dollar is well known as a great 20th Century rarity. This example is fully frosted, with deep satiny mint frost on both sides The strike is superb (hence the Full Head designation) and the overall eye appeal is wonderful. Both sides are lightly toned - the obverse displays golden-lilac colors while the reverse is a milky white with golden highlights This remarkable coin will be appreciated by all who view it. The new owner will have acquired a true prize!

698 NGC 1917 Type One MS 65. Lightly toned over creamy white surfaces. Exceptional flash and luster for the issue and the grade.

699 NGC 1917 Type One MS 65. Lightly toned in gold over deeply lustrous surfaces.

700 NGC 1917 Type One MS 65. Golden toned. Both sides display exceptional cartwheel luster

701 **NGC 1917 Type One MS 66.** Bright and flashy, with a delicate golden color on both sides and a light lilac haze on the upper right reverse. A truly exceptional example of this popular Type coin. Population: 22 in MS-66, 2 in MS-67. As a result, few collectors have the opportunity to own a coin as nice as the one offered here.

702 **NGC 1917 Type One MS 66.** Boldly struck, with all details razor sharp. Intense luster, exceptional eye appeal and beautiful golden toning make this a highly desirable item.

703 **NGC 1917 Type One MS 66.** A light blush of iridescent golden toning rests atop the deeply lustrous surfaces of this Gem. Folks, don't let the fact that we have three virtually identical MS-66 Type 1 Quarters in this sale mislead you into thinking they are easily found in this grade. Rather, this is an unusual, once-in-a-lifetime opportunity that will not be repeated -- three chances to acquire a first-rate no-questions-asked Gem!

704 PCGS 1920 MS 65. Even though rather deeply toned, the underlying mint frost makes the coin actually appear much brighter. Well struck and showing evidence of die polish on the reverse with thinning on several of the letters

705 PCGS 1920-S MS 64. Lustrous and sharp. This very scarce date is hard to find this nice. Toned in deep golden brown shades.

706 **PCGS 1921 MS 65.** Exceptional luster and brilliance beneath a layer of iridescent lilac toning. A small mark on the eagle's wing is all that keeps this out of the MS-66 category. Population: 31 in 65, 6 in MS-66.

707 NGC 1924 MS 63. White and untoned.

708 PCGS 1928-S MS 65. A popular type.

709 PCGS 1930 MS 60.

710 PCGS 1930 MS 63 Full Head. An affordable example of this popular issue.

WASHINGTON QUARTERS

711 NGC 1932-S MS 64. Scattered deep flecks of toning, with some rich gold hues in the fields. A naturally-toned and fairly attractive example of this key date.

712 ANACS 1950-D/S AU 50. Untoned with minimal wear. Trends $190.

PROOF WASHINGTON QUARTERS

713 NGC 1941 PR 66. Deeply reflective proof fields with light peripheral toning.

714 PCGS 1956 PR 68. Nearly flawless, as one might expect. Only 107 pieces have made it to this exalted status. A mere 10 are graded higher.

715 PCGS 1964 PR 68. This coin's lofty grade is an honor it shares with 102 others. A mere 23 have been found to be superior.

EARLY HALF DOLLAR

716 **PCGS 1807 Draped Bust AU 50.** O-103a, R.3. Later die state, with extensive die cracks outlining the reverse. Silvery-gray in color and typically soft in the centers.

BUST HALF DOLLARS

717 PCGS 1830 AU 53. Rich, sunset-gold and orange toning.

718 **NGC 1834 MS 64.** Large Date, Small Letters. O-104, R.2. Well struck with bright satiny luster that is overlaid by gray-blue toning with a faint undertone of rose. Clean surfaces.

719 ANACS 1835 XF 40. O-106, R.1. Original gray toned surfaces.

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720 PCGS 1837 Reeded Edge AU 53. Lustrous and barely worn at all. A scarce type coin in this grade.

721 **PCGS 1837 Reeded Edge MS 64.** A bold striking with speckled golden-brown toning that is most evident on the obverse. Population: 27 in 64, 13 higher.

722 PCGS 1838 Reeded Edge MS 62. A sharply struck, untoned piece. Two curious marks appear on the obverse, one in the lower right field, a second between the "I" and "B" in LIBERTY. Still, a most presen'able example of this scarce type coin.

723 PCGS 1839 Reeded Edge MS 62. Fully struck with pleasing satiny luster and toned a light reddish-golden with faint bits of blue interspersed. A premium coin for the grade.

724 PCGS 1839-O XF 40. Evenly struck steely-gray surfaces, well above-average for this popular Reeded Edge issue.

SEATED HALF DOLLARS

725 **PCGS 1840 Reverse of 1839 MS 64.** A semi-prooflike example with remarkably bold detail and hints of golden color here and there. The more common of the two varieties for the date, but still quite scarce in near gem condition. Population: 7 in 64, 7 higher.

726 PCGS 1842 Large date MS 63. Light, iridescent glassy luster covers what appear to be reflective surfaces. Some dark, splotchy toning appears in the upper right obverse field. Early Seated halves are tough in high grade, PCGS having graded only three pieces better than this one, all 64s.

727 ANACS 1846 MS 62. Small Date. Light peripheral toning in greenish-gold and orange, displaying bold definition throughout.

728 **NGC 1850-O MS 63.** Iridescent sea-green and rose colors splash across the obverse of this scarce issue, with some untoned areas visible on the left and lower quadrants. The reverse shows only a touch of toning in the recessed areas. Both sides are boldly struck and only a few minor abrasions are noted in the fields. Trends at $1800.

729 PCGS 1853 Arrows and Rays MS 61. Excellent sharpness on the highpoints, but limited in grade by some trivial obverse scuffiness. A scarce mint state example of this one-year type. Population: 14 in 61.

730 **PCGS 1853 Arrows and Rays MS 64.** Creamy white with just a thin layer of milky silver-grey toning on both sides. This is one of the most popular of all Half Dollar types and also one of the toughest to find in nice condition. Population: 28 in MS-64, 5 in MS-65 and 4 in MS-66. Except for one 1853-O in MS-65, these are the only examples above MS-64!

731 **NGC 1854 Arrows MS 64.** Originally toned on both sides in mottled gray-gold hues, with hints of blue about the edges. Population: 14 in 64, 4 higher.

732 PCGS 1855-O Arrows AU 55. An attractive, silver grey example which shows plenty of original luster and only slight wear on the high points.

733 NGC 1858 MS 63. Dusky gray-violet toning covers the well struck surfaces. Population: 13 in 63, 8 higher.

734 NGC 1859 MS 63. Golden toned over satiny surfaces. This is a very pleasing, No Motto Half Dollar which is reasonably scarce in Mint State.

735 **NGC 1859-O MS 64.** Attractive, original toning rests atop lustrous, white surfaces. Scarce so nice.

736 NGC 1861 MS 62. Toned a somewhat hazy golden-gray, with an area of brilliance showing through on center of the reverse.

737 NGC 1861 MS 63. Sharply struck with light rust-colored peripheral toning. A crescent of deep iridescent blue runs from about 4 to 7 o'clock on the obverse.

738 NGC 1873 Arrows MS 61. Bright satiny luster with some light toning about the edges. An affordable and attractive mint state example of this scarce type.

739 PCI 1875 XF 45. Well defined with some light color.

740 PCGS 1877 MS 64. Toned in rich, original, silver-grey colorations, with some golden highlights scattered around in the protected areas. A very appealing, problem-free coin.

741 **PCGS 1880 MS 64.** Toned in dusky shades of burnt-gold. Nice and satiny, with none of the Prooflike tendencies usually associated with business strikes of this year. One of only 8400 struck.

742 PCGS 1886 MS 64. Vivid multicolored toning.

PROOF SEATED HALF DOLLARS

743 PCGS 1858 PR 63. Steely-gray, watery surfaces that exhibit only a few discreet hairlines. One of just 80 proofs minted. Population: 10 in 63, 10 higher.

744 **PCGS 1860 PR 65.** Both sides are toned, with the obverse being layered in a more milky gray-gold while golden-orange and bluish-green shades cover the reverse. Very scarce as a gem. Population: 5 in 65, 1 higher.

745 PCGS 1868 PR 64. Watery surfaces that, on the obverse, are toned in irregular gray and blue-green shades.

746 PCGS 1874 Arrows PR 62. A glassy, fully struck specimen, toned a deep gray-violet across the reverse. Most affordable quality for this elusive proof type.

747 PCGS 1875 PR 63. Reflective surfaces appear beneath a layer of hazy, milky gold color. Golden toned at the rims. Mintage: 700 Proofs.

748 PCGS 1877 PR 64. Deep olive-black toning surrounds a more lightly colored lilac center on the obverse. The reverse expresses a more even blend of lilacs, golds and greens. Nice, original and certainly very close to the Gem level.

749 PCGS 1879 PR 64. Watery surfaces under a milky steel-violet coating, displaying bluish-green and antique-gold highlights. Popular low total mintage issue.

750 PCGS 1880 PR 62. A trace of extremely light, mottled toning.

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751 PCGS 1883 PR 63. The obverse is toned a matte steel-gray and amber, while the reverse displays considerably greater reflectivity along with a golden-orange color.

752 **PCGS 1883 PR 64.** Razor-sharp detail, along with deep mirrors and moderate frosting make this piece a stunner.

753 NGC 1883 PR 64. Essentially brilliant with striking cameo contrast on both sides. Quite popular as a date.

754 PCGS 1884 PR 64. Most of the high points on this piece are white and untoned, while the fields are toned in a deep steel-blue and lilac color. A couple of light slide-marks on Liberty's breast keep this otherwise deserving coin out of the Gem class. This date has always been popular because of the scarcity of both Mint State and Proof examples.

755 PCGS 1884 PR 64. The toning on this select example is a rather dreary steel-violet, with traces of iridescent-blue about the borders.

756 PCGS 1888 PR 64. Light iridescent toning over deeply mirrored fields.

757 PCGS 1891 PR 64. Dazzling orange, crimson and blue toning grace this last-year-of-issue date.

BARBER HALF DOLLARS

758 PCGS 1892-S MS 61. A razor sharp strike, as is normal on this low-mintage issue, exhibiting full mint frost under milky golden-gray toning. Population: 3 in 61. Scarce and affordable.

759 PCGS 1893 MS 63. Sharply struck, with lustrous steel gray toning on the obverse and a fully brilliant reverse. Original, and particularly appealing for the grade.

760 NGC 1893-O MS 63. Very softly struck on the high points, especially on the center of the reverse. This fault seems to be common among early O-Mint Barber Had it is hard to find fully struck examples. Both sides are toned in original pastel shades and there is plenty of underlying luster to prove the Mint State grade. No serious marks or defects are noted anywhere

761 NGC 1894 MS 64. Burnt-gold toning on the obverse; multi-colored iridescence on the reverse. A boldly struck, premium quality example.

762 PCGS 1899-O MS 63. Satiny luster with a pleasant light-golden cast. Some typical striking weakness evident on the reverse.

763 ANACS 1905 MS 60. Untoned in the centers with light peripheral color.

PROOF BARBER HALF DOLLARS

764 PCGS 1899 PR 64. The devices are well frosted, particularly on the reverse, producing an appealing cameo effect. A hint of milky patina and blue iridescence outlines the obverse.

765 **PCGS 1907 PR 64.** Brilliant with exceptionally deep mirrors in the fields and a modest amount of frost on the devices. A lovely type piece for the collector who wants "brilliant only" coins.

WALKING LIBERTY HALF DOLLARS

766 ANACS 1916 AU 55. Popular first-year-of-issue.

767 PCGS 1917-D Obverse MS 64. Bright, lustrous surfaces that are untoned and show no distracting marks.

768 PCGS 1917-S Reverse MS 62. Average strike with gray and rose-tinted toning. An area of mint-green color appears in the lower portion of the obverse.

769 NGC 1918 MS 64. Fully struck with bright mint luster beneath the multiple layers of russet, gray, and blue toning. A premium coin for the grade.

770 **NGC 1918-S MS 64.** Toned in rich, iridescent, red-gold colors. Well struck for this typically miserable issue, with strong feather details on the reverse and some real live detail beginning to show on Liberty's hand. A "must-see" coin for the Walker specialist.

771 **PCGS 1919-D MS 62.** A satiny, golden-hued example of this very difficult Walking Liberty issue. The strike, as is typical for the date, exhibits noticeable softness on Liberty's head and hand. Population: 19 in 62.

772 **NGC 1927-S MS 64.** Frosty steel-violet surfaces, well struck for this elusive date and quite pleasing for the grade.

773 PCGS 1933-S MS 64. Fully struck with peripheral gold, blue, and sea-green toning.

774 **PCGS 1935-S MS 66.** Splendid golden and lilac toning highlights this masterfully preserved specimen, boldly struck with shimmering mint brilliance. Population: 9 in 66, none higher.

775 **PCGS 1937 MS 67.** A vibrant, mark-free example displaying just the lightest golden tint on the obverse. Population: 8 in 67, none higher.

776 PCGS 1939 MS 65. Brilliant and lustrous.

777 NGC 1939-S MS 66. The obverse is nicely toned in patches of russet and lime-green, with impeccable surface quality.

778 PCGS 1940 MS 66. A pristine example, layered in a light silvery-gray patina.

779 PCGS 1941 MS 65. Light yellow-gold toning partially frames either side.

780 PCGS 1941 MS 66. A full strike with blazing luster.

781 PCGS 1941-D MS 65. Fully struck beneath pale lilac and gold toning

782 NGC 1941-S MS 64. Sharply struck with brilliant surfaces.

783 PCGS 1941-S MS 64. Brilliant.

784 PCGS 1942 MS 65. Lovely orange and yellow-gold toning clings to the peripheral devices.

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785 NGC 1942 MS 65.

786 PCGS 1943 MS 64; and a 1943-S MS 64, light toning about the devices. (Total: 2)

787 PCGS 1943 MS 64. It's clean, it's lustrous, it's under $50.

788 PCGS 1943-S MS 63. Typically soft in the centers.

789 PCGS 1943-S MS 65. Brilliant and very well struck for a '43-S.

790 PCGS 1943-S MS 65. Sharply struck with bright, flashy luster. Scarce so fine.

791 **NGC 1943-S MS 67.** A superlative '43-S that combines an unbelievably sharp strike with gorgeous orange and green-gold iridescent toning. This one needs to be viewed to be fully appreciated. Population: 1 in 67, none higher!

792 PCGS 1944 MS 63.

793 PCGS 1944-D MS 66. A lustrous, premium quality example. Liberty's hand is not completely defined, but it is still better than average. Lightly toned in a blush of golden color.

794 NGC 1945 MS 65. White and untoned.

795 NGC 1945-D MS 65. Vewy fwosty, in Elmer Fudd terms.

796 PCGS 1945-S MS 65. Brilliant white, with a typical S-mint strike.

797 PCGS 1946 MS 64.

798 PCGS 1946-D MS 64. Toned in a milky white haze over flashy surfaces.

799 PCGS 1947 MS 64. Untoned.

800 NGC 1947 MS 66. Light milky patina gives way to bright luster on the highpoints.

801 PCGS 1947-D MS 65. Satiny and lustrous.

PROOF WALKING LIBERTY HALF DOLLARS

802 PCGS 1936 PR 64. A brilliant white and deeply mirrored example of this coveted, first "modern" proof issue.

803 PCGS 1937 PR 64. A lightly toned example of this scarce early proof.

804 NGC 1938 PR 66. A superb proof Walker with light color that deepens somewhat toward the rims and deeply reflective proof mirrors in the fields.

805 PCGS 1940 PR 64. These have gotten so cheap over the past two years! A real buy at today's levels.

806 PCGS 1941 PR 64. Deep, golden brown peripheral iridescence surrounds a milky haze on the obverse. The reverse is not as colorful and has the same milky toning as noted on the obverse. Underneath the toning the surfaces appear clean and unimpaired.

807 PCGS 1941 PR 66. Brilliant, with a few patches of deep toning near the periphery.

808 PCGS 1942 PR 64. Lightly toned over highly reflective surfaces. A tiny spot is noted in the right obverse field.

809 PCGS 1942 PR 65. Milky-hued mirror surfaces. What a great buy at current prices.

FRANKLIN HALF DOLLARS

810 PCGS 1954-S MS 64.

811 PCGS 1957 MS 65. Silky "mint set" toning covers both sides of this Gem.

812 PCGS 1958 MS 66. Lilac and sea-green pastels turn this Gem into a real beauty.

813 PCGS 1958 MS 66. Attractive gold and iridescent toning. Not the toughest Franklin in high grade, but this piece's desirability is enhanced by its toning.

814 PCGS 1959 MS 66. Rich yellow-green mint set toning appears on both sides. A true condition rarity in MS-65. Population: 6 in MS-66 with none higher!

815 NGC 1959-D MS 65. Both sides are covered with a milky haze of multicolored patina.

816 NGC 1962 MS 65. Bright surfaces with golden-olive toning across both sides.

PROOF FRANKLIN HALF DOLLAR

817 NGC 1955 PR 68. A nearly-flawless cameo. None higher have been graded by either service, although NGC has graded quite a few Proof 68s.

PROOF KENNEDY HALF DOLLARS

818 PCGS 1970-S PR 67 Cameo. A brilliant, black-and-white cameo.

819 PCGS 1978-S PR 68. Incredible, deep contrast.

EARLY DOLLARS

820 **PCGS 1795 Flowing Hair AU 50.** B-1. Pale golden and lilac coloration atop evenly struck surfaces that retain considerable remnants of luster. There is a barely noticeable planchet streak between stars 4 and 5, along with a few tiny pin scratches at the base of the obverse. A high grade example of this ever-popular type.

821 **PCGS 1795 Flowing Hair AU 50.** B-1. Steel-gray with light orange accents about the devices. There are some faint adjustment marks down the eagle's breast, extending to the base of the reverse.

822 **PCGS 1797 XF 45.** B-1a. 9 X 7 Stars. Silvery-gray in color with slight weakness about the obverse stars. The surfaces are free of adjustment marks and show only a small mark below

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the bow on the reverse. Trends $3,000 in XF 40, $6,000 in AU 50.

823 **PCGS 1798 Small Eagle Fine 12.** 15 Stars, Small Letters. B-2, R.5. A pleasing coin for the grade with deep gray toning in the fields and lighter, almost brilliant, highlights on the devices. Very rare and in always in demand as a type coin. Trends $1,650.

824 PCGS 1798 Large Eagle VF 30. A nice, problem-free example of this popular 18th century type coin.

825 PCI 1799 VF 25. Repaired, evidence of which is visible in the right obverse field.

826 PCGS 1800 VF 25. B-10. An original gray specimen, toned a bit deeper about the edges. A couple of ancient scratches to the right of Liberty's upper curls are the only noticeable distractions on this very pleasing early dollar.

SEATED DOLLARS

827 PCGS 1845 AU 53. Toned a hazy steel-violet, with subtle golden highlights. Scarce as a date, one of 24,500 struck.

828 PCGS 1847 MS 62. Streaky "woodgrain" toning covers half of the obverse and in a lighter shade, the entire reverse. With the exception of the two hoard O-mint dates, Seated dollars in mint state are all quite scarce.

829 **PCGS 1857 MS 63.** Fully lustrous and brilliant displaying the normal softness in the stars, head of Liberty, and eagle's left wingtip. Like all P-mint No Motto dollars, scarce at the mint state level and hardly ever seen above MS 63. Population: 4 in 63, 4 higher.

TRADE DOLLARS

830 **PCGS 1874 MS 64.** Original mottled toning. The obverse is a milky silver-grey surrounded by mottled purple and sea-green colors. The reverse is more uniform in color and includes some golden highlights. Trade Dollars are difficult to locate in MS-64, especially if the date is anything other than the common S-Mints. In this case, only 8 have been graded in MS-64 and only two have been graded better'

831 PCGS 1877-S AU 50. Deep gray toning about the periphery and surrounding the stars. A few reverse rim bumps at 10 o'clock.

832 PCGS 1878-S AU 50. Toned.

PROOF TRADE DOLLAR

833 PCGS 1874 PR 63. Deeply reflective with a rather pronounced contrast between the fields and devices that is apparent even through the rather deep gray-olive toning that covers both sides. There is slight friction, probably from being slid across a table, on the cheek, right breast, and hand of Liberty.

MORGAN DOLLARS

834 PCGS 1878 7/8TF Weak MS 64. Sharp and frosty, with 4 underlying feathers partially visible.

835 PCGS 1878 8TF MS 64. Brilliant white and lustrous with a clean cheek.

836 NGC 1878 8TF MS 63 Deep Mirror Prooflike. Brilliant.

837 **NGC 1878 8TF MS 65 Prooflike.** The obverse exhibits a frosty appearance while the surfaces are more monochromatic on the reverse. Surprisingly tough in 65 PL condition.

838 PCGS 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike. Some pale gold hazy toning and a few spots.

839 PCGS 1878 7TF Reverse of 1879 MS 64. Satiny and untoned.

840 PCGS 1878 7/8TF Strong MS 64. Satiny and untoned.

841 PCGS 1878-CC MS 63.

842 PCGS 1878-CC MS 64. Untoned.

843 PCGS 1878-CC MS 65. Fully struck with superb mint luster and barely marked at all. Just showing a thin arc of golden toning on the left side of the obverse, otherwise completely brilliant. A scintillating example of this scarcer CC dollar.

844 NGC 1878-S MS 65 Prooflike. The surfaces are glassy and untoned, with ample frost to the devices.

845 NGC 1879 MS 64. Rich golden toning, concentrated at the peripheries.

846 PCGS 1879-CC Capped Die MS 62. Well struck with attractive gold and amber toning around the peripheries and into the fields. Despite its "second class" status, the "Capped Die" variety is three to four times scarcer in grades above 61 than the regular 79-CC.

847 NGC 1879-O MS 63. Toned in iridescent gold and lilac.

848 PCGS 1879-S MS 66. Reverse of 1879. Satiny white and completely untoned.

849 Compugrade 1879-S MS 65 Deep Mirror Prooflike. Good cameo contrast, particularly on the obverse.

850 PCGS 1880 MS 64 Deep Mirror Prooflike. Fully struck and brilliant with a sharp cameo contrast on each side. Scarce in DMPL. Population: 35 in 64, 14 finer.

851 ANACS 1880-CC MS 62. Nearly fully brilliant, with a trace of gold toning at the top obverse rim. Light bagmarks, consistant with the grade.

852 PCGS 1880-CC MS 64. Full, frosty white and untoned. Despite some shallow abrasions on Liberty's cheek, this is an above average example. The reverse is of full Gem quality.

853 ANACS 1880-S MS 64. Semi-prooflike with light golden toning

854 PCGS 1880-S MS 65. Amber toning covers much of the obverse and reverse.

855 PCGS 1880-S MS 66. Bright, flashy surfaces with a light touch of peripheral golden color on the obverse.

856 PCGS 1880-S MS 66. Brilliant with superb overall surfaces.

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857 NGC 1880-S MS 66. A lovely example of this popular coin.

858 PCGS 1880-S MS 63 Deep Mirror Prooflike. Deeply reflective fields, with moderate to heavy frosting on the devices. Some contact marks, without which the coin would be stunning.

859 PCGS 1881 MS 63. Rainbow toning on the obverse, an iridescent crescent on the lower reverse periphery.

860 ANACS 1881-CC MS 63. Well struck with smooth, satiny luster. Just a trace of peripheral toning.

861 PCGS 1881-CC MS 64. A sparkling semi-prooflike example.

862 PCGS 1881-CC MS 64. Frosty white luster.

863 PCGS 1881-CC MS 64. Frosted devices with semi-prooflike fields. With a slightly cleaner cheek, this coin would be a killer.

864 NGC 1881-CC MS 63 Deep Mirror Prooflike. The reverse is toned a light golden hue.

865 PCGS 1881-O MS 64. A premium example of a date that quickly becomes scarce graded any higher and impossible to obtain in MS 66.

866 PCGS 1881-S MS 65. Somewhat irregular rainbow iridescent toning on the obverse, a fully brilliant reverse.

867 PCGS 1881-S MS 65. An identical twin to the preceding.

868 NGC 1881-S MS 65.

869 PCGS 1881-S MS 65.

870 PCGS 1881-S MS 66. An immaculate cheek with deep, swirling luster. A crescent of iridescent color on the lower right reverse edge.

871 PCGS 1881-S MS 66. Deep gunmetal gray toning with some blue and gold iridescence near the peripheries. The reverse is brilliant white.

872 PCGS 1881-S MS 67. Pristine, fully brilliant surfaces.

873 PCGS 1881-S MS 63 Prooflike. Lightly frosted devices with good depth of field. Some small bagmarks, consistent with the grade.

874 NGC 1881-S MS 64 Deep Mirror Prooflike. Virtually untoned.

875 NGC 1881-S MS 64 Deep Mirror Prooflike. Light golden highlights.

876 NGC 1881-S MS 64 Deep Mirror Prooflike. Watery, untoned surfaces.

877 NGC 1881-S MS 64 Deep Mirror Prooflike. Another reflective example.

878 NGC 1881-S MS 65 Prooflike. Lightly frosted with a touch of golden color on the edges.

879 Hallmark 1881-S MS 65 Deep Mirror Prooflike. Very strong cameo contrast, especially on the obverse. White and untoned.

880 PCGS 1881-S MS 66 Prooflike. Pristine surfaces with some contrast on the reverse.

881 NGC 1881-S MS 66 Prooflike. A stunning example of this popular date.

882 PCGS 1882 MS 64. White and satiny.

883 NGC 1882 MS 64 Deep Mirror Prooflike. Deeply toned in iridescent shades of russet, amber and blue.

884 ANACS 1882-CC MS 65. Golden peripheral toning.

885 PCGS 1882-CC MS 65. Shimmering luster with a few splashes of light toning.

886 ANACS 1882-CC MS 63 Prooflike. Good field depth with a light frosting on the devices. Typically bagmarked, as are most 63 prooflikes.

887 NGC 1882-S MS 65. A strict gem displaying a thin crescent of golden toning on the reverse.

888 NGC 1882-S MS 66. A truly premium example of this date.

889 NGC 1882-S MS 65 Prooflike. Brilliant with a striated reverse.

890 NGC 1883 MS 65. Clean, satiny white surfaces.

891 PCGS 1883 MS 65. Very well struck for the date, with a bright, satiny finish.

892 PCGS 1883-CC MS 65. Utterly frosty with a few tinges of yellow-gold on the obverse border.

893 NGC 1883-CC MS 66. This nearly mark-free specimen exhibits a vibrant, satiny finish and well frosted devices.

894 PCGS 1883-CC MS 64 Deep Mirror Prooflike. Sharply contrasted with just a hint of light color on each side.

895 PCGS 1883-O MS 65. Richly toned on both sides in iridescent shades of amber, yellow and turquoise. Well struck, and ideal for the fan of multi-colored toning.

896 PCGS 1883-O MS 65. Lustrous and untoned.

897 PCGS 1883-O MS 65. Brilliant white with a clean cheek. Typical O-mint strike.

898 PCGS 1883-O MS 65. The obverse is untoned while the reverse displays moderate golden-amber toning. Above-average strike for the issue.

899 PCGS 1883-O MS 62 Deep Mirror Prooflike, three pieces, all are brilliant. (Total: 3 coins)

900 ANACS 1883-S AU 50. Brilliant and quite close to mint state.

901 PCGS 1883-S MS 62. Sharply struck and super lustrous with dazzling semi-prooflike fields. Just a touch of color on the obverse. An affordable grade for this scarce, semi-key Morgan issue.

902 NGC 1883-S MS 62. Quite lustrous with semi-prooflike fields. The reverse is close to gem quality.

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903 PCGS 1884 MS 65. Untoned except for a blush of golden color on the high points.

904 NGC 1884 MS 64 Deep Mirror Prooflike. Frosted devices with minimal marks add to the appeal of this piece.

905 PCGS 1884 MS 64 Deep Mirror Prooflike. Fully struck and brilliant.

906 PCGS 1884-CC MS 64. Brilliant white, with rich, frosty luster.

907 PCGS 1884-CC MS 64. Frosty white, with crescents of rainbow iridescence on the lower right obverse and reverse.

908 PCGS 1884-O MS 65. Deep steel-gray and rose toning fading to iridescence at the peripheries. Lovely surfaces with rich, underlying luster.

909 ANACS 1884-S AU 50. An affordable alternative to the notoriously expensive mint state example. This piece displays some flashy luster, but is heavily hairlined.

910 PCGS 1885 MS 66. The obverse is a brilliant lustrous white, with cameo frosting on the main device. The reverse is uniformly toned in a light golden hue.

911 PCGS 1885 MS 65 Deep Mirror Prooflike. A crescent of multicolored toning adorns the reverse.

912 ANACS 1885-CC MS 62. Brilliant.

913 PCGS 1885-CC MS 65. Some light golden toning, mostly around the periphery.

914 ANACS 1885-O MS 64. Brilliant.

915 PCGS 1885-O MS 65. Frosty white, with untoned centers surrounded by golden peripheral toning.

916 PCGS 1885-O MS 65.

917 PCGS 1886 MS 65.

918 PCGS 1886 MS 65.

919 NGC 1886 MS 66. Brilliant.

920 NGC 1886 MS 66. Brilliant and lustrous.

921 PCGS 1886 MS 66. Clean cheek, clean breast, clean fields, clean everything! Both sides are toned in a silky smooth lilac and golden toning. Although not a super rarity in this grade, this date is still tough to find this nice.

922 PCGS 1886 MS 66. A blazing white stunner!

923 NGC 1886 MS 67. White and lustrous. One of only 6 so-graded by NGC, with none finer.

924 ANACS 1886-O AU 55. Lightly circulated, as the grade states.

925 NGC 1886-S MS 63. Lustrous with scattered speckles of golden color on each side.

926 **NGC 1887 MS 67.** Highly lustrous and white. NGC has graded only one other piece at this lofty level, with none finer.

927 PCGS 1887/6 MS 63. An affordable example of this very popular overdate!

928 PCGS 1888 MS 65. With a population of 1101 in this grade one might think it is common, however, when compared to the real common dates with populations in excess of 10,000 it becomes quickly apparent that these may be underpriced.

929 NGC 1888-O MS 65 Prooflike. A bold strike for the date, with glittering fields.

930 NGC 1888-S MS 64. Toned in iridescent gold. The obverse shows some light bagmarking while the reverse is cleaner and very bright.

931 ANACS 1888-S MS 63 Deep Mirror Prooflike. Light in color and not much contrast.

932 NGC 1889 MS 65. A much tougher Philly issue.

933 PCGS 1889-O MS 64. Blazing white, with exceptionally lustrous surfaces. A decidedly premium quality example of an issue which seldom comes this nice.

934 NGC 1889-S MS 64. Semi-prooflike fields with some cameo appearance. Good eye appeal.

935 **Accugrade 1890 MS 65.** Despite its high mintage of more than 16 million coins, the 1890 is a dollar that exists in large numbers only as poorly struck and/or bagmarked. Also, apparently a large number must have been melted under the authority of the Pittman Act. This is a smooth-cheeked gem that is untoned. It is well defined on the eagle, but does show the characteristic softness over the ear of Liberty. An immaculate coin with soft, frosted luster.

936 PCGS 1890 MS 63 Deep Mirror Prooflike. Deeply reflective surfaces with frosted devices. A few spots of toning show on the reverse.

937 PCGS 1890-CC MS 62. Golden toned obverse, white reverse.

938 NGC 1890-O MS 64. Excellent luster and light color with the usual softness in the centers.

939 PCGS 1890-S MS 63. Lustrous, and brilliant white.

940 ANACS 1892 MS 61. About what you'd expect for the grade.

941 ANACS 1892-S XF 40. Displaying evidence of an old cleaning, this piece retains enough detail to be desirable.

942 NGC 1893-CC MS 61. Softly struck, with semi-prooflike surfaces and some very light gold toning in the obverse fields.

943 **PCGS 1893-S AU 50.** Lightly toned a silvery-gray color, with only light wear on the high points. With the prohibitive cost of mint-state pieces, this lustrous, high-grade circulated piece makes a fine alternative.

944 PCI 1895-O VF 30. Almost perfect for the grade.

945 ANACS 1896-O AU 55. Quite close to mint state, and better looking than most MS 60s and 61s.

946 ANACS 1896-O MS 61. Extremely pale rose-gold toning. Decent strike and fields, though a few light scrapes on the cheek preclude a higher grade.

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947 PCGS 1896-O MS 62. Light, though uniform golden-brown obverse toning with some deeper iridescence around the date. The reverse is essentially brilliant, with only a trace of light gold color.

948 PCGS 1896-O MS 62. Brilliant white, with semi-prooflike fields, particularly on the reverse.

949 **NGC 1897-S MS 67.** Lovely satin luster, with surfaces free from all but the tiniest marks. Fully brilliant except for a hint of pale gold color in the center of the obverse. One of only two 67s graded by NGC, with none finer.

950 NGC 1897-S MS 64 Deep Mirror Prooflike. Incredibly deep mirror fields, though the obverse has some scattered milkiness.

951 PCGS 1898 MS 65. Untoned.

952 PCGS 1898 MS 65. Golden toned and quite well struck.

953 NGC 1898-O MS 66. A very pleasing example of this popular New Orleans issue.

954 **NGC 1898-O MS 67.** Lustrous and white with immaculate fields. One of only three pieces so-graded by NGC, with none finer.

955 NGC 1898-O MS 64 Deep Mirror Prooflike. Uniformly brilliant and completely untoned.

956 NGC 1898-S MS 64 Prooflike. A scarce late date Morgan that is quite difficult to locate with reflective fields. This piece is brilliant and sharply struck throughout with nicely mirrored fields, but showing almost no contrast. Population: 10 in 64, 2 higher.

957 PCGS 1899 MS 65. Light silvery-gray patina.

958 PCGS 1899 MS 64 Deep Mirror Prooflike. While non-PL 1899 dollars are nowhere near as scarce as the low official mintage would indicate, with deep prooflike fields they are very elusive with only 43 pieces so graded by PCGS. This is a real beauty with bright, flashy fields and a modest cameo contrast on each side. Lightly abraded and brilliant.

959 **PCGS 1899-O MS 67.** Exquisite surfaces and luster, notable by an almost total absence of bagmarks. PCGS has graded 15 MS 67s, and none higher. This is certainly one of the finest known of this date, and worthy of a generous bid.

960 PCGS 1899-S MS 65. Clean, satiny surfaces, toned a delicate yellow-gold across the obverse. Boldly struck for the issue and fairly scarce as a gem.

961 NGC 1900-O MS 65. Fully struck with pale peripheral color.

962 PCGS 1900-O MS 66. Well struck, with bright surfaces peering out from beneath a grey-gold toning. The reverse is bright and very flashy, less toned than the obverse, and very clean.

963 NGC 1900-O MS 66. Fully struck with superb luster and just a whisper of light color on the obverse.

964 NGC 1900-O MS 66.

965 PCGS 1900-O/CC MS 64. An untoned and satiny example of this popular overmintmark.

966 NGC 1900-S MS 63. Semi-prooflike with a thin ring of russet patina around the edges.

967 NGC 1900-S MS 65. Outstanding obverse surfaces almost totally free of marks. Bright white luster in full mint bloom. Only 4 pieces of this scarce date have been graded higher by NGC (4/93).

968 PCGS 1901 MS 61. Light silvery-gray toning. Typical strike, though really not a bad-looking example of this extremely tough date.

969 **NGC 1902 MS 65 Prooflike.** Clean cheek with good reflectivity though the fields appear lightly hairlined. One of 8 pieces certified in this grade by NGC, none have been graded higher.

970 PCGS 1902-O MS 64. White and untoned.

971 NGC 1902-O MS 65. Light, speckled toning with sharp details for the date.

972 PCGS 1902-O MS 65. Sea-green toning washes across the obverse of this Gem like the tide going out to sea. The reverse shows only a light touch of golden color, which gives the viewer ample opportunity to enjoy the exceptional quality of the strike and surfaces.

973 **NGC 1902-O MS 65 Deep Mirror Prooflike.** A brilliant specimen with full, watery mirrors on both sides. The 1902-O is hardly ever encountered in well preserved DMPL condition. Population: 10 in 65, 1 higher.

974 NGC 1902-S MS 64. Well struck with hints of delicate golden toning on either side.

975 PCGS 1903-O MS 65. Boldly struck with bright, satiny luster and clean overall surfaces.

976 PCGS 1903-S MS 63. Glassy luster with deep amber toning around the peripheries and into the fields. Some marks on the cheek and above the eagle on the reverse would doubtless make an upgrade on this one difficult.

977 **NGC 1904 MS 65.** Attractive deep silver-gray toning with iridescent blue and gold highlights. Good surfaces and eye appeal. NGC has yet to grade another 1904-P higher than this one.

978 PCGS 1904-O MS 64. MS 64?

979 NGC 1904-O MS 65. Dazzling rainbow toning on both the obverse and reverse. The colors are bright and spectacular, and most important, wholly natural. A prize for the aficionado of superb original toning.

980 PCGS 1904-S MS 63. A strong strike for this conditionally elusive date, being limited in grade by a few minor facial slidemarks.

981 **PCGS 1904-S MS 64.** Bright and lustrous, with some light amber toning around the peripheries. Well struck and attractive, with clean, minimally-abraded fields.

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982 PCGS 1921 MS 65.

983 PCGS 1921 MS 65.

984 PCGS 1921 MS 65. Much tougher than many realize.

985 PCGS 1921 MS 66. A common coin in just about any grade from VG to MS-65, but what about MS-66? The Population report shows that only 34 have been graded MS-66, and none have been graded higher!

986 **NGC 1921 MS 64 Deep Mirror Prooflike.** A bold, reflective example with golden toning toward the edges. Population: 33 in 64, 5 higher.

987 Hallmark 1921-D MS 63. Toned.

988 PCGS 1921-D MS 64.

PROOF MORGAN DOLLARS

989 PCGS 1882 PR 63. The obverse is accented in milky yellow-gold shades, with lovely rose patina clinging to the devices on the reverse.

990 PCGS 1885 PR 62. Silvery-gray mirrors with a light speckling of toning on Liberty's cheek and in the field to her left.

991 NGC 1886 PR 63. The fields display some light cloudiness, but are generally free of hairlines.

992 **NGC 1887 PR 65.** Pleasing light golden hue, with a toning spot at about 9:30 on the obverse and a small planchet defect by the chin of Liberty. Nice mirror fields and light frosting on the devices.

993 **NGC 1895 PR 66.** A splendid two-toned example of the "king" of Morgan dollars, overlaid on the obverse in a whisper of golden color. Price levels on this legendary proof Morgan have dropped to the point where superb quality pieces such as this can be purchased for little more than what a typical PR 63 or PR 64 of this date would have cost just a few years ago. Here is an outstanding opportunity for the specialist in this always popular series to acquire a strict gem at a very reasonable price.

994 PCGS 1904 PR 63. Deep violet and blue iridescent toning thoroughly covers both obverse and reverse.

995 **PCGS 1904 PR 65.** For a late-date, no-contrast proof, this piece has a nice "look" to it. The fields are deeply reflective and flash forcefully even through the deep, multiple layers of golden-rose, sea-green and blue toning that covers both sides. Population: 21 in 65, 11 finer.

PEACE DOLLARS

996 PCGS 1921 MS 64. Well struck in the centers and displaying a few thin streaks of golden toning on the reverse.

997 NGC 1921 MS 64. Very sharply struck, and in fact, we are tempted to call this a fully struck coin. There are a few small, scattered field marks but these are inconsequential when compared to the completeness of strike, mint luster, and light color on this near-gem.

998 NGC 1921 MS 64. Deep gray-russet toning with some underlying iridescence and excellent luster. A bit soft, as usual, in the centers.

999 NGC 1921 MS 65. Fully lustrous, but a bit soft in the centers. Both sides are toned in a mottled golden brown color which is both attractive and completely original. This is a lovely example of this high-relief Peace Dollar.

1000 NGC 1922-D MS 65. Milky white surfaces, atypically bold for the date.

1001 NGC 1922-S MS 65. Fully lustrous with unusually bold central details. The first of two gem examples of this conditionally scarce date.

1002 NGC 1922-S MS 65. From the same source as the preceding, with full satiny brilliance on both sides.

1003 PCGS 1923 MS 64. Toned on the reverse.

1004 PCGS 1925 MS 64. Frosty, with golden pastels covering both sides.

1005 NGC 1925 MS 65. Fully struck with dazzling mint brilliance.

1006 PCGS 1926-D MS 64.

1007 NGC 1926-D MS 65. Toned in somewhat drab gray-violet hues, with the usual strong definition in the centers.

1008 NGC 1926-S MS 64. Lustrous with light peripheral golden toning.

1009 NGC 1926-S MS 64. Speckled gray-violet toning over lustrous surfaces.

1010 PCGS 1927-D MS 63. Pleasing for the grade.

1011 PCGS 1927-S MS 64. Lightly toned, shading to rich russet coloration peripherally.

1012 NGC 1934 MS 65. Fully struck with light gray and lilac mottled toning with excellent underlying mint luster. A pleasing gem example of this final year for the Peace dollar design.

COMMEMORATIVE SILVER

1013 NGC 1893 Isabella Quarter MS 64. Very flashy and lustrous, with a touch of iridescent, golden-brown toning on both sides. Nice eye appeal.

1014 PCGS 1893 Isabella Quarter MS 64. Clear centers with attractive blue and golden-brown peripheral color. A few bagmarks can be seen in the fields.

1015 **NGC 1893 Isabella Quarter MS 65.** A blush of golden-lilac color graces both sides of this lustrous example. A well-struck specimen of this popular denomination.

1016 PCGS 1900 Lafayette Dollar MS 62. Moderate iridescent toning, mainly in shades of pale rose and steel gray.

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1017 PCGS 1900 Lafayette Dollar MS 62. Toned in burnt gold on the obverse; the reverse shows little color except for a few streaks of golden brown.

1018 NGC 1900 Lafayette Dollar MS 63. Attractive, original, golden brown toning. The only Dollar denominated coin in the early Commemorative series and always popular as a result.

1019 PCGS 1921 Alabama MS 64. Lustrous, with above average brightness and flash. Iridescent golden toning appears on most of both sides. A top-notch, near-Gem example.

1020 PCGS 1921 Alabama MS 64. A nice golden toned coin with no distracting blemishes.

1021 **PCGS 1921 Alabama 2x2 MS 65.** A very clean example of this scarce issue, with nary a mark on Kilby's cheek and with an exceptionally clean reverse. The obverse is lustrous and barely toned, while the reverse is covered with a layer of deep lilac and silver-grey color.

1022 PCGS 1936 Albany MS 65. Lustrous, highlighted by several patches of light gold color.

1023 NGC 1936 Albany MS 66. Golden toned over most of both sides.

1024 PCGS 1936 Arkansas MS 65. Beautiful russet-gold toning appears on most of the obverse periphery and on portions of the reverse rim. The rest of the surfaces are covered with a milky toning which appears fresh and original. One of the more colorful examples available.

1025 NGC 1936-S Arkansas MS 66. Attractive, original toning rests atop mark-free satiny surfaces. This type is very difficult to locate in MS-66 condition because of the wide-open, vulnerable design elements. Population: 17 in MS-66, one higher.

1026 PCGS 1939 Arkansas MS 63. Rich golden-brown toning. The scarcest Arkansas with a mintage of only 2,104 pieces.

1027 PCGS 1936-S Bay Bridge MS 65. Lightly toned over satiny surfaces. Nice and original.

1028 PCGS 1934 Boone MS 64.

1029 PCGS 1934 Boone MS 65. Lightly and attractively toned.

1030 NGC 1935/34 Boone MS 65.

1031 PCGS 1936-S Boone MS 65. Brilliant with excellent luster.

1032 PCGS 1936-S Boone MS 65.

1033 PCGS 1937 Boone MS 64.

1034 PCGS 1937 Boone MS 65. Untoned except for the outermost edges of the obverse.

1035 PCGS 1937 Boone MS 65. Toned in an attractive blend of sky-blue and silver-grey colors.

1036 PCGS 1937 Boone MS 65. Bright and flashy, with iridescent golden peripheral toning on both sides.

1037 PCGS 1937-D Boone MS 65.

1038 PCGS 1936 Bridgeport MS 65. Speckled golden toning. A nice clean coin which portrays that great showman P.T. Barium.

1039 PCGS 1936 Bridgeport MS 65. Bright, golden-yellow toning surrounds an untoned obverse; the reverse shows the slightest hint of turquoise color.

1040 PCGS 1925-S California MS 65. Lightly scattered deep gold and amber toning. Lovely strike and surfaces with good eye appeal.

1041 PCGS 1936 Cleveland MS 64. Fully brilliant with the slightest hint of pale amber toning on the obverse.

1042 PCGS 1936 Columbia MS 65. Toned in a deep, somewhat dull purple color, although we should add that the reverse is particularly lustrous and attractive.

1043 NGC 1936 Columbia MS 65. Nice and satiny, with just the right touch of lilac and golden pastels.

1044 PCGS 1892 Columbian MS 63. Lightly toned on the obverse with a brilliant reverse.

1045 NGC 1892 Columbian MS 63. Toned.

1046 NGC 1892 Columbian MS 65. Multicolored rainbow iridescence covers the obverse of this Gem; the reverse shows a circle of original white surrounded by gold, green, red and blue peripheral toning. Very appealing to the eye.

1047 PCGS 1893 Columbian MS 63. Dusky gray-golden toning.

1048 NGC 1893 Columbian MS 64. Lovely blue and rose peripheral toning.

1049 NGC 1893 Columbian MS 65. Deep, original blue-gray toning with strong underlying luster and minimal abrasions.

1050 **NGC 1893 Columbian MS 66.** Delicate rainbow pastels rest atop deeply lustrous surfaces. This is a very rare issue in such a lofty grade, and quality-conscious buyers eagerly vie for such nice examples. Population: 17 in MS-66, none higher.

1051 **NGC 1935 Connecticut MS 66.** Frosty white, with only the slightest hint of color. This remarkable coin shows virtually no marks on the eagle, which is very unusual for the issue.

1052 PCGS 1936 Elgin MS 65. Brilliant white and highly lustrous.

1053 PCGS 1936 Elgin MS 65. Untoned and deeply lustrous.

1054 PCGS 1936 Elgin MS 65. Satiny white, with above average luster and eye appeal.

1055 PCGS 1936 Elgin MS 65. Streaks of golden color appear on the reverse, whereas the rest of the coin is mostly untoned. A small mark appears on the Pioneer's cheek.

1056 NGC 1936 Gettysburg MS 64. Untoned.

1057 NGC 1936 Gettysburg MS 65. Lustrous and lightly toned. A premium coin.

1058 NGC 1922 Grant MS 64. Deeply toned in silver grey, with lighter areas surrounding the lettering and devices.

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The June 1993 Long Beach Coin & Stamp Expo.

1059 **NGC 1922 Grant MS 66.** Fully lustrous, with a degree of brightness which is rarely encountered on this issue. Toned in iridescent golden colors, with hints of lilac highlights on the obverse. Population: 40 in MS-66, 3 higher.

1060 **PCGS 1922 Grant with Star MS 64.** Lustrous and untoned. One small mark is noted on Grant's cheek; otherwise this is an above average example of both the type and the grade. Scarce so nice.

1061 **NGC 1922 Grant with Star MS 66.** A boldly struck rendering of this issue, widely recognized as one of the rarest of all Silver Commemoratives in MS-65 and better conditions. In this grade, NGC has graded only 7 MS-66 examples, with none higher. The example offered here has razor sharp details and a deep, steely luster, all overlaid with a milky white toning. It is difficult to imagine a finer Grant with Star!

1062 PCGS 1935 Hudson MS 64. The obverse is white, though some rich gold toning appears in the reverse field.

1063 PCGS 1924 Huguenot MS 63.

1064 PCGS 1924 Huguenot MS 65. Deep amber toning around the peripheries.

1065 PCGS 1924 Huguenot MS 65. Speckled gray-russet patina with strong underlying luster.

1066 PCGS 1946 Iowa MS 66. Brilliant except for a thin arc of golden color at the rim on each side

1067 NGC 1946 Iowa MS 66 Toned in sky-blue and lilac pastels.

1068 PCGS 1925 Lexington MS 65. Brilliant white.

1069 NGC 1925 Lexington MS 65. Both sides display the mottled golden-green toning which appears quite frequently on this issue. The strike is excellent and the surfaces are well-preserved.

1070 NGC 1918 Lincoln MS 66. A pristine example of this half that all too often is seen with rather extensive abrasions. Smooth, lustrous surfaces with blue and golden-rose toning intermixed over both sides.

1071 NGC 1936 Long Island MS 66. Obviously stored for a long time in the original card of issue, as the image of the tab-type holder is reflected in the toning The obverse is mostly golden-brown, with highlights of red-green and gold. The center of the reverse displays the same colors, but the rims have acquired an electrifying rainbow iridescence which is simply remarkable. Population. 58 in MS-66, 6 higher.

1072 NGC 1920 Maine MS 65. Lovely russet color with touches of steel blue about the periphery

1073 PCGS 1920 Maine MS 65. Light gold original coloration

1074 PCGS 1934 Maryland MS 65. Lightly toned on each side in differing shades.

1075 NGC 1934 Maryland MS 65. Lightly toned

1076 PCGS 1934 Maryland MS 66. Highly lustrous with an even layer of light patina on both sides

1077 PCGS 1921 Missouri MS 63. Attractively toned a medium gray, with iridescence at the peripheries. Nice original appearance, particularly for the grade

1078 PCGS 1938 New Rochelle MS 65. Semi-prooflike surfaces.

1079 PCGS 1926 Oregon MS 65. lovely original color.

1080 ANACS 1926-S Oregon MS 64. Brilliant.

1081 PCGS 1933-D Oregon MS 66. Superb luster with a mild overlay of gray patina.

1082 PCGS 1936 Oregon MS 65. Light golden toning.

1083 PCGS 1937-D Oregon MS 66. Alovely example of this very popular issue.

1084 PCGS 1937-D Oregon MS 67. Superb surfaces overall with thick, frosted mint luster that shows just the slightest hint of color. An immaculate type coin

1085 PCGS 1938-D Oregon MS 66. Untoned and virtually mark-free.

1086 PCGS 1939-D Oregon MS 64. Popular due to the original mintage of some 3000 pieces.

1087 PCGS 1939-S Oregon MS 65. Untoned.

1088 **NGC 1915-S Panama-Pacific MS 66.** A truly exceptional example of this typically drab issue, with plenty of frosty luster beneath a layer of silky golden-olive color. If you're looking for a Pan-Pac with lots of eye appeal, look no further.

1089 NGC 1920 Pilgrim MS 65. An original coin with excellent luster; toned in a random speckling of russet color that is concentrated more toward the rims.

1090 NGC 1920 Pilgrim MS 65. Mostly brilliant with above average luster.

1091 NGC 1920 Pilgrim MS 65. Mottled golden toning. A lovely example.

1092 PCGS 1936 Rhode Island MS 64. Almost fully brilliant except for a patch of golden-amber toning at 5 o'clock on both the obverse and reverse.

1093 PCGS 1936-S Rhode Island MS 66. Light gray centers surrounded by beautiful light iridescent peripheral toning. One of the tougher commems in high grade, PCGS and NGC having each certified only one piece in a higher grade than this.

1094 PCGS 1937 Roanoke MS 64.

1095 PCGS 1937 Roanoke MS 65. Fully brilliant with shimmering luster.

1096 PCGS 1937 Roanoke MS 65. A lightly toned example.

1097 PCGS 1936 Robinson MS 65. Lightly toned.

1098 PCGS 1935-S San Diego MS 65. Lovely golden original color. A premium example.

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1099 PCGS 1935-S San Diego MS 66. Dazzling mint luster and brilliant except for just the slightest bit of peripheral golden color. An exceptional San Diego.

1100 PCGS 1935-S San Diego MS 66. Toned.

1101 PCGS 1935-S San Diego MS 66. Mostly brilliant with a touch of color.

1102 NGC 1926 Sesquicentennial MS 64. Light golden color.

1103 PCGS 1926 Sesquicentennial MS 64. Very pleasing for the grade with just a touch of color.

1104 Hallmark 1926 Sesquicentennial MS 64. Speckled, golden brown toning covers most of this example. Washington's cheek is relatively clean and the Liberty Bell is fully struck.

1105 NGC 1935 Spanish Trail MS 65. Even, original toning.

1106 PCGS 1925 Stone Mountain MS 64.

1107 NGC 1925 Stone Mountain MS 65. Exceptionally brilliant and lustrous.

1108 PCGS 1925 Stone Mountain MS 65. A pleasing example.

1109 NGC 1925 Stone Mountain MS 65.

1110 NGC 1925 Stone Mountain MS 65.

1111 PCGS 1934 Texas MS 64.

1112 PCGS 1935 Texas MS 65. Brilliant and problem-free.

1113 PCGS 1935-D Texas MS 65. Blazing white luster with reflective fields. A stunning coin.

1114 PCGS 1936-S Texas MS 65. Splotchy russet toning on the reverse, curiously on the portraits of Houston and Austin.

1115 PCGS 1937 Texas MS 65. Virtually fully brilliant with some milky pale gold toning beginning to form on the obverse.

1116 PCGS 1937-D Texas MS 66. From the same set as the MS-65 1937-P above. Light toning and quite lustrous.

1117 PCGS 1938 Texas MS 65. Tough final year issue, toned a milky steel-violet on the obverse.

1118 PCGS 1938-D Texas MS 65. A pleasing, lightly toned example of this scarce Texas issue. Mintage: 3,775 pieces.

1119 PCGS 1938-S Texas MS 65. Toned in a milky, silver-gold color, with darker golden colors appearing on the outer rims. Mintage: 3,814 pieces.

1120 PCGS 1927 Vermont MS 65. Outstanding luster with a trace of amber toning beginning to form.

1121 NGC 1951 Washington-Carver MS 65. Lovely multicolored toning. This is one of the rarest of all silver commemoratives in MS-65, yet it sells for a fraction of coins many times rarer.

1122 NGC 1951 Washington-Carver MS 65. Attractive, original lilac toning on both sides. Population: 45 in MS-65 (compared to 61 MS-65 Lafayette Dollars)!

1123 PCGS 1936 Wisconsin MS 65. Rich pale yellow toning surround lustrous, untoned centers on this Gem.

1124 PCGS 1936 Wisconsin MS 66. Fully brilliant with immaculate surfaces.

1125 PCGS 1936 York MS 66. Light, original color with superb luster.

1126 PCGS 1936 York MS 66. Very dark golden-brown toning surrounds the periphery and most of the shield.

1127 NGC 1936 York MS 67. One of the most common commems in this state of preservation. This example however ranks high on the list of premium coins in its grade level. Sure to attract heavy bidding.

MISCELLANEOUS

1128 PCGS 1979-S Type Two PR 68. The scarcer clear S variety.

1129 PCGS 1980-S PR 68. Stunning contrast.

1130 ANACS 1980-S PR 69. Could it be this one is even nicer?

1131 PCGS 1992 Olympic Dollar MS 69. A virtually perfect example showing an Olympic gymnast jumping across a flag backdrop.

MODERN COMMEMORATIVE

1132 PCGS EAGLE 1986-W PR 67. A cameoed example of this one-ounce gold coin. Formerly under PCGS #9652, since changed.

WORLD COIN

1133 NGC Switzerland--1944 5 Franc, Saint Jakob--MS 66. Brilliant.

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